



FAIR rather than OPEN: *Convincing the Humanities (Performing Arts)*

Open Data Day - 06 March

Library Learning Lounge

UCT Libraries

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Digital Library Services

Practice as Research

PaR: “**involve[s]** a research project in which practice is a key method of inquiry” while also *presenting the **practice as part of the final research submission***.

PaR:

- is **different** from professional practice
- includes the **presence of a research question** in the process
- forces **articulation of critical reflection** along the creative process
- **contextualization of work within** previous creative and research projects (Nelson, 2013: 29).

Source: Nelson, R. 2013. Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances. London: Palgrave Macmillan.

RETAGS

The **Reimagining Tragedy in Africa and the Global South (RETAGS)** project at the University of Cape Town (PI - Dr. Mark Fleishman) has embarked on a five year staging of events and field research to investigate the restaging and reimagining of tragedy on the African continent through performance.

How and why did the concept of tragedy embed itself on the African Continent and how does it speak to events of today?

Antigone (not quite/quiet)



Antigone, an old story from the dawn of democracy. Rule, order, power, women, mortality.

*A new context. A time to scream. An exciting group of collaborators:
Mark Fleishman, Jennie Reznek, Neo Muyanga, Craig Leo, Mandisa Vundla.*



Source: Photograph by Jayne Batzofin

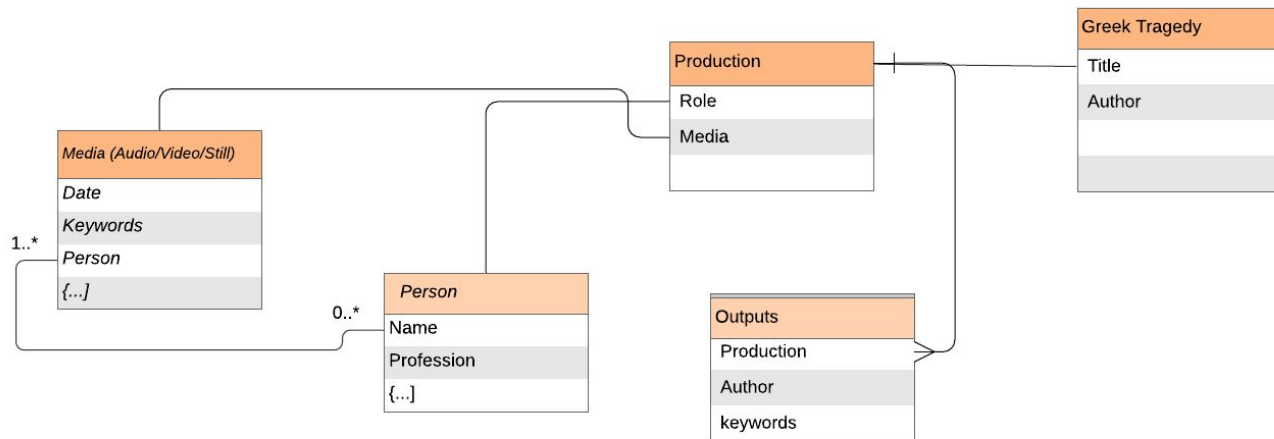
The Performance Data Set



Source: Metadata sheet set up by Jayne Batzofin

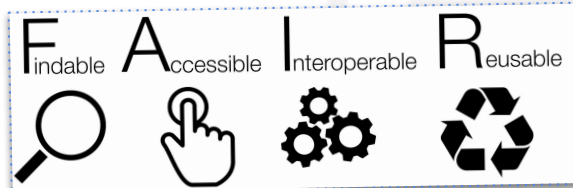
Potential Performance Archive

- Curation of Data Set towards showcase on online exhibition platform powered by Omeka - S, used for digital collections (Galleries, Libraries, Archives, and Museums)
- Identification of Item Metadata
- Providing with visual and linked exploration of the material



Source: Metadata sheet set up by Jayne Batzofin

FAIR vs OPEN



Findable	...ensuring that your data can be found by both humans and machines.
Accessible	...once someone has found your data, they need to know how they can get access to them. This could include going through an authorisation and/or authentication process (doesn't have to be open)
Interoperable	...ensuring that your data can be integrated with other data and that they can be utilised by applications or workflows for analysis, storage, and processing.
Reusable	...ensuring that your data - and their related metadata - are well-described and indicate how they can be reused with appropriate licensing.

Source: Jon Tennant; Bruce Caron; Jo Havemann; Samuel Guay; Julien Colomb; Eva Lantsoght; Erzsébet Tóth-Czifra; Katharina Kriegel; Justin Ségbedji Ahinon; Cooper Smout & Gareth O'Neill. (2019, March 16). OpenScienceMOOC/Module-1-Open-Principles 2.0.0 (Version 2.0.0). Zenodo. <http://doi.org/10.5281/zenodo.2595951>

The Obstacles to Open Cultural Data

- How can it be enhanced to be **FAIR**?
 - Research Data Management Practices
 - The data steward integration
 - The power? of licenses
- Accessibility and **OPEN**ness
 - The consent of the participants
 - The desire to patent the creative process/product
 - Who owns the process/practice?
 - Unethical sampling or the commodification of culture
- “Why would anyway want to reuse this?”

Digital Collections and Cultural Repositories

- **How much can it do for Practice as Research?**
- **For whom do we do our academic practice?**
 - Is the text publishing model in the best interest of the arts?
- **Are we using research effectively?**
 - *Are we learning from the “failures” of others?*
 - *Are we allowing others to learn from our “failures”?*
- **Do we subscribe to the primary human right to have access to knowledge and/or cultural data?**
 - *Should knowledge be locked behind artistic creativity?*
 - *Are we creating connections through our data?*

Adapted from: Woelfle, M.; Olliaro, P.; Todd, M. H. (2011). "Open science is a research accelerator". Nature Chemistry. 3 (10): 745–748. <https://doi.org/10.1038%2Fncchem.1149>

DLS Advocacy Stream



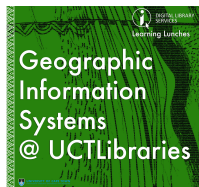
Research in ~~Difficult~~ Digital Times

Are you wanting to upskill managing data in your research project? Learn skills from creating data management plans to publishing data on repositories.



Digital Scholar

Are you interested in how the digital is affecting how we do scholarship? Learn skills covering Open Science, Digital Humanities, Linked Open Data and more!



GIS@UCTL

Everything you need to know about working with spaces, places and locations - from plotting coordinates and coordinate systems to mapping and analysing data.



In 2020 we are continuing in our mission of sharing best practices and useful tools for managing data with the UCT community by running three different 'Learning Lunches' training series during the meridian period (1-2pm).

Most sessions are in the Main Library, but keep an eye on events on your campus.

Full list is <https://bit.ly/382PsHW>