

martin watt



four motets

for mixed chorus *a cappella*

Four Motets
for mixed chorus *a cappella*

Do not fear

Panis Angelicus

O Magnum Mysterium

Laudate Dominum

martin watt

“do not fear, for I am with you”

for eight-part mixed chorus



on texts from Isaiah

for jacques le roux

Notational Convention

Accidentals are only valid for the duration of a bar and where notes are tied over into the next bar. Cautionary accidentals have been shown so as to obviate any possibility of doubt.

"Do not fear, for I am with you"

(for eight-part mixed chorus)

(for Jacques le Roux)

Isaiah 40: 10, 13, 28

Martin Watt (2018)

Adagio religioso e molto legato ♩ = 75

p *p*

Soprano I

Do you not know? Have you not heard? The Lord is the

Soprano II

Do you not know? Have you not heard? The Lord is the

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

7

S. *e - ver-las ting God, _____ the Cre - a - tor of the ends of the earth. Do you not* *p mp*

S. *e - ver-las ting God, _____ the Cre - a - tor of the ends of the earth. Do you not* *p mp*

A. *Do you not* *mp*

A. *Do you not* *mp*

T. *8*

T. *8*

B.

B.

14

S. *mp*
know? Have you not heard? The Lord is the e-ver-las ting God, the Cre

S. *mp*
know? Have you not heard? The Lord is the e-ver-las ting God, the Cre

A. *mp*
know? Have you not heard? The Lord is the e-ver-las ting God, the Cre

A. *mp*
know? Have you not heard? The Lord is the e-ver-las ting God, the Cre

T. *mp* *mp*
The Lord is the e-ver-las ting God, the Cre

T. *mp* *mp*
The Lord is the e-ver-las ting God, the Cre

B.

B.

A

21

S. *mf*
a - tor of the ends of the earth. The Lord is the e - ver - las - ting God, —

S. *mf*
a - tor of the ends of the earth. The Lord is the e - ver - las - ting God, —

A. *mf*
a - tor of the ends of the earth. The Lord is the e - ver - las - ting God, —

A. *mf*
a - tor of the ends of the earth. The Lord is the e - ver - las - ting God, —

T. *mf*
a - tor of the ends of the earth. The Lord is the e - ver - las - ting God, —

T. *mf*
a - tor of the ends of the earth. The Lord is the e - ver - las - ting God, —

B. *mf*
The Lord is the e - ver - las - ting God, —

B. *mf*
The Lord is the e - ver - las - ting God, —

28

mp *mf* *mp*

S. — the Cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

S. — the Cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

A. — the Cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

A. — the Cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

T. — the Cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

T. — the cre - a - tor of the ends - of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

B. — the Cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

mp *mf* *mp*

B. — the cre - a - tor of the ends of the earth. He will not grow tired or wea-ry and His

B

35 *f*

S. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

S. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

A. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

A. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

T. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

T. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

B. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

B. un-der-stan-ding no one can fa - thom. So do not fear, for I am with you;—

42

mf *mp*

S. do not be dismayed, for I am your God I am your God.

mf *mp*

S. do not be dismayed, for I am your God I am your God.

mf *mp*

A. do not be dismayed, for I am your God I am your God.

mf *mp*

A. do not be dismayed, for I am your God I am your God.

mf *mp*

T. do not be dismayed, for I am your God I am your God.

mf *mp*

T. do not be dismayed, for I am your God I am your God.

mf *mp*

B. do not be dismayed, for I am your God I am your God.

mf *mp*

B. do not be dismayed, for I am your God I am your God.

49

S. I am your God who will streng-then you and help you; I will up - hold you with

S. I am your God who will streng-then you and help you; I will up - hold you with

A. I am your God who will streng-then you and help you; I will up - hold you with

A. I am your God who will streng-then you and help you; I will up - hold you with

T. I am your God who will streng-then you and help you; I will up - hold you with

T. I am your God who will streng-then you and help you; I will up - hold you with

B. I am your God who will streng-then you and help you; I will up - hold you with

B. I am your God who will streng-then you and help you; I will up - hold you with

55

C *p* *rit.* *a tempo* *mp*

S. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

p *rit.* *a tempo* *mp*

S. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

rit. *p* *a tempo* *mp*

A. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

rit. *p* *a tempo* *mp*

A. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

p *rit.* *a tempo* *mp*

T. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

rit. *p* *a tempo* *mp*

T. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

rit. *p* *a tempo* *mp*

B. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

rit. *p* *a tempo* *mp*

B. my righ-teous hand. So - do not fear, for I am with you; do not be dis-

62

S. *f*
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

S. *f*
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

A. *f*
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

A. *f*
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

T. *f*
8
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

T. *f*
8
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

B. *f*
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

B. *f*
mayed, _____ for _____ I am your God. I will streng-then you and help you; I _____ will up-

molto rit. **ff** **D**

69 S. hold you with my righ- teous hand.____

molto rit. **ff**

S. hold you with my righ- teous hand.____

molto rit. **ff**

A. hold you with my righ- teous hand.____

molto rit. **ff**

A. hold you with my righ- teous hand.____

molto rit. **ff**

T. hold you with my righ- teous hand.____

molto rit. **ff**

T. hold you with my righ- teous hand.____

molto rit. **ff** *subito* **p** *a tempo*

B. hold you with my righ- teous hand.____ For I'm the Lord, I am your God____

molto rit. **ff** *subito* **p** *a tempo*

B. hold you with my righ- teous hand.____ For I'm the Lord, I am your God____

77

S. 

S. 

A. 

A. 

T. 

T. 

B. 
— who takes your right hand and says to you, Do not fear;—

B. 
— who takes your right hand and says to you, Do not fear;—

E

85

mp

S. I will help you, I will help _____ you I will help

mp

S. I will help you, I will help _____ you. I will help

mp

A. I will help you, I will help _____ you. I will help,

mp

A. I will help you, I will help _____ you. I will help

mp

T. I will help you, I will help _____ you. I will help

mp

T. I will help you, I will help _____ you. I will help

mp

B. I will help you, I will help _____ you. I will help

mp

B. I will help you, I will help _____ you. I will help -

91

rit molto *pp*

S. you, I will help you.

rit molto *pp*

S. you, I will help you.

rit molto *pp*

A. you, I will help you.

rit molto *pp*

A. you, I will help you.

rit molto *pp*

T. you, I will help you.

rit molto *pp*

T. you, I will help you.

rit molto *pp*

B. you, I will help you.

rit molto *pp*

B. you, I will help you.

martin watt



panis angélicus
for mixed chorus

Panis Angélicus

(for mixed chorus)

Martin Watt (2019)

Largo ♩ = 50

Soprano

Alto

Tenor

Bass

pp

pp

pp

Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus,

7

S.

A.

T.

B.

pp

Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, fit pa-nis

Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, fit pa-nis

Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, fit pa-nis

Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, Pa - nis an - gé - li - cus, fit pa-nis

A

14

S. *hó - mi-num; fit pa-nis hó - mi-num;*

A. *hó - mi-num; fit pa-nis hó - mi-num; Dat pa-nis* *mp*

T. *hó - mi-num; fit pa-nis hó - mi-num; Dat pa-nis coe - li cus* *mp*

B. *hó - mi-num; fit pa-nis hó - mi-num; Dat pa-nis coe - li cus* *mp*

B

20

S. *Dat pa-nis coe - li-cus fi - gu-ris ter - mi- num: O res mi - ra - bi-lis!* *mp* *f*

A. *coe - li- cus fi - gu-ris ter - mi- num: O res mi - ra - bi-lis!* *f*

T. *fi - gu-ris ter - mi- num: O res mi - ra - bi-lis!* *f*

B. *fi - gu-ris ter - mi- num: O res mi - ra - bi-lis!* *f*

27

mp

S. O res-mi - ra - bi- lis! man - du - cat Do - mi- num.

mp

A. O res mi - ra - bi- lis! man - du - cat Do - mi- num.

f *mp*

T. O res mi - rs - bi- lis! man - du - cat Do - mi- num.

f *mp*

B. O res mi - ra - bi- lis! man - du - cat Do - mi- num.

rit. **C** *a tempo*

34

pp

S. Pau - per, ser - vus, et hu - mi- lis.

pp

A. Pau - per, ser - vus, et hu - mi- lis.

pp *pp*

T. Pau - per, ser - vus, et hu - mi- lis. Te tri-na

pp *pp*

B. Pau - per, ser - vus, et hu - mi- lis. Te tri-na De - i - tas, Te tri-na

41

pp

S. *pp* Te tri-na De - i - tas,

A. *pp* Te tri-na De - i - tas, Te tri-na De - i - tas, Te tri-na De - i - tas,

T. 8 De - i - tas, Te tri-na De - i - tas, Te tri-na De - i - tas, Te tri-na De - i - tas

B. De - i - tas, Te - tri-na De - i - tas, Te - tri-na De - i - tas, Te tri-na De - i - tas,

48

S. Te - tri-na De - i - tas, u - na-que po - sci-mus; u - na-que po - sci-mus,

A. Te tri-na De - i - tas, u - na-que po - sci-mus, u - na-que po - sci-mus,

T. 8 Te tri-na De - i - tas, u - na-que po - sci-mus, u - na-que po - sci-mus,

B. Te tri-na De - i - tas, u - na-quw po - sci-mus, u - na-que po - sci-mus,

D

54

mp

S. Sic nos tu vi - si-ta, sic - cut te

mp

A. Sic nos tu vi - si-ta, sic - cut te

mp

T. Sic nos tu vi - si-ta, sic - cut te

mp

B. Sic nos tu vi - si-ta, sic - cut te

E

60

f

S. co - li- mus: Per tu - as se - mi-tas! Per tu - as se - mi- tas!

f

A. co - li- mus: Per tu - as se - mi-tas! Per tu - as se - mi- tas!

f

T. co - li- mus: Per tu - as se - mi-tas! Per tu - as se - mi- tas!

f

B. co - li- mus: Per tu - as se - mi-tas! Per tu - as se - mi- tas!

67 *mp*

S. duc nos quo ten - di- mus, Ad lu -

A. *mp* duc nos quo ten - di- mus, Ad lu -

T. *mp* duc nos quo ten - di- mus, Ad lu -

B. *mp* duc nos quo ten - di- mus, Ad lu -

72 *pp* *molto rit. a niente* *ppp*

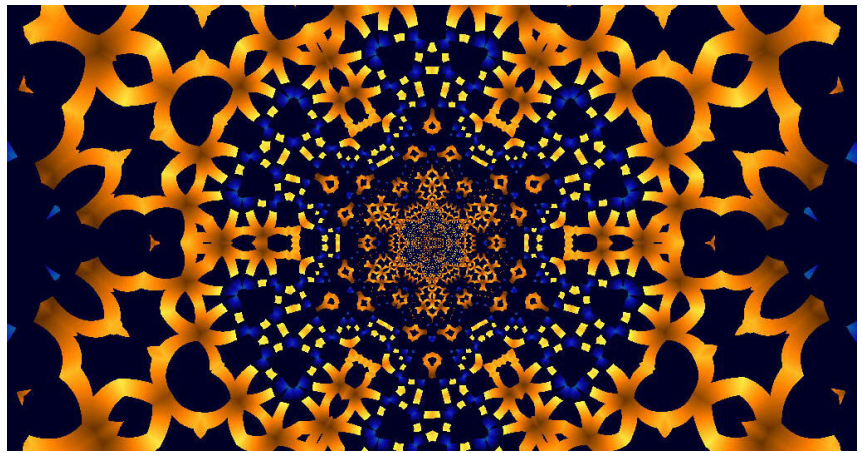
S. cem quam in ha - bi- tas. A - - men.

A. *pp* *ppp* cem quam in ha - bi- tas. A - - men.

T. *pp* *ppp* cem quam in ha - bi- tas. A - - men.

B. *pp* *ppp* cem quam in ha - bi- tas. A - - men.

martin watt



o magnum mysterium
for mixed chorus a cappella

O Magnum Mysterium

(for mixed chorus a cappella)

Martin Watt (2019)

Adagio non tanto e misterioso ♩ = 70

pp

Soprano

O Mag - num my - ste - ri - um, O mag - num my - ste - ri - um, O mag - num mys

pp

Alto

O Mag - num my - ste - ri - um, O mag - num my - ste - ri - um, O mag - num mys

pp

Tenor

O Mag - num my - ste - ri - um, O mag - num my - ste - ri - um, O mag - num mys

pp

Bass

O Mag - num my - ste - ri - um, O mag - num my - ste - ri - um, O mag - num mys

6

mp

S. te - ri - ium, mys - te - ri - um. Mys - te - ri -

mp

A. te - ri - um, mys - te - ri - um. Mys - te - ri -

mp

T. te - ri - ium, mys - te - ri - um. O mag - num mys - te - ri -

mp

B. te - ri - ium, mys - te - ri - um. O Mag - num mys - te - ri -

12 *p* **A**

S. um. O Mag-num mys - te - ri - um. et ad-mi - ra - bi-le sa - cra-

A. um. O Mag-num mys - te - ri - um. et ad-mi - ra - bi-le sa - cra-

T. 8 um. O Mag-num mys - te - ri - um. et ad-mi - ra - bi-le sa - cra-

B. um. O Mag-num mys - te - ri - um. et ad-mi - ra - bi-le sa - cra-

19 *poco rit.* *a tempo* *mp* *mf* *mp*

S. men- tum,___ ut a - ni - ma - li-a___ vi-de rent_ Do - mi num na - tum,O Mag-num-mys

A. *mp* *mf* *mp* men- tum,___ ut a - ni - ma - li-a___ vi-de rent_ Do - mi num na - tum,O Mag-num-mys

T. 8 *mp* *mf* *mp* men- tum,___ ut a - ni - ma - li-a___ vi-de rent_ Do - mi num na - tum,O Mag-num-mys

B. *mp* *mf* *mp* men- tum,___ ut a - ni - ma - li-a___ vi-de rent_ Do - mi num na - tum,O Mag-num-mys

poco rit. *a tempo* **B**

S. *p* *f*
te - ri - um, mys - te - ri - um, et ad-mi - ra - bi-le sa - cra-men - tum

A. *p* *f*
te - ri - um, mys - te - ri - um, et ad-mi - ra - bi-le sa - cra-men - tum

T. *p* *f*
te - ri - um, mys - te - ri - um, et ad-mi - ra - bi-le sa - cra-men - tum

B. *p* *f*
te - ri - um, mys - te - ri - um, et ad-mi - ra - bi-le sa - cra-men - tum

33 *mf* *p*

S. *mf* *p*
ut a - ni - ma - li-a vi-de rent - Do-mi num na - tum ia - cen - tem

A. *mf* *p*
ut a - ni - ma - li-a vi-de rent - Do-mi num na - tum ia - cen - tem

T. *mf* *p*
ut a - ni - ma - li-a vi-de rent - Do-mi num na - tum ia - cen - tem

B. *mf* *p*
ut a - ni - ma - li-a vi-de rent - Do-mi num na - tum ia - cen - tem

40 *mp* *p* *molto rit.* *pp* **C**

S. *mp* *p* *pp*
- in prae - se - pi - o, in prae - se - pi - o,

A. *mp* *p* *pp*
- in prae - se - pi - o, in prae - se - pi - o,

T. *mp* *p* *pp* *mp*
- in prae - se - pi - o, in prae - se - pi - o, Be - a - ta

B. *mp* *p* *pp* *mp*
- in prae - se - pi - o, in prae - se - pi - o, Be - a - ta Vir -

48 *mp* *mp*

S. Be - a - ta Vir -

A. Be - a - ta Vir -

T. Vir - go, Be - a - ta Vir - go,

B. - - - go, Be - a - ta Vir - go,

54

S. *p*
go, Be - a - ta Vir - go, Be - a - ta Vir - - go, cu -

A. *p*
go, Be - a - ta Vir - go, Be - a - ta Vir - - go, cu -

T. *p*
8 — Vir - go, — Be - a - ta Vir - go, cu -

B. *p*
Vir - go, — Be - a - ta Vir - go, cu -

61

S. *rit.* *pp* **D** a tempo
- jus — vis - ce - ri - a me - rue - runt por - ta - re Do - mi-num

A. *pp*
- jus — vis - ce - ri - a me - rue - runt por - ta - re Do - mi-num

T. *pp*
8 jus vis - ce - ri - a me - rue - runt por - ta - re Do - mi-num

B. *pp*
jus vis - ce - ri - a me - rue - runt por - ta - re Do - mi-num

69

S. Je - sum Chris - tum, Do - min-nus Je - sum Chris - tum, Je - sum. Chris -

A. Je - sum Chris - tum, Do - mi-nus Je - sum Chris - tum, Je - sum Chris -

T. Je - sum Chris - tum, Do - mi-nus Je - sum Chris - tum, Je - sum Chris -

B. Je - sum Chris - tum, Do - mi-nus Je - sum Chris - tum, Je - sum Chris -

78

S. tum. Al - le - lu - ia, Al - le - lu -

A. tum. Al - le - lu - ia, Al - le - lu -

T. tum. Al - le - lu - ia, Al - le - lu -

B. tum. Al - le - lu - ia, Al - le - lu -

molto rit. a niente

83

S. *ppp*

ia, Al - le - lu - - - ia.

A. *ppp*

ia, Al - le - lu - - - ia.

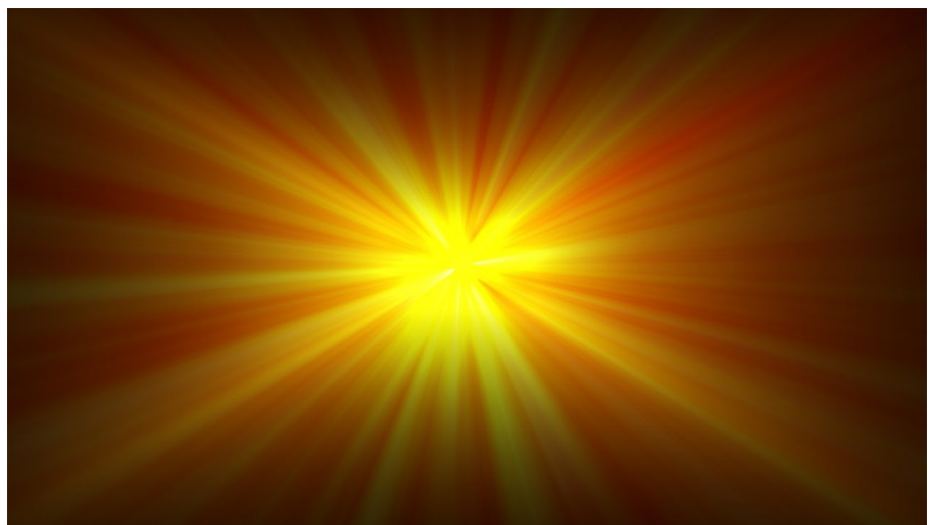
T. *ppp*

ia, Al - le - lu - - - ia.

B. *ppp*

ia, Al - le - lu - - - ia.

martin watt



laudate dominum

for mixed chorus a cappella

Laudate Dominum

(for mixed chorus)

Martin Watt (2019)

Allegro molto e spiritoso ♩ = 130

Soprano *f*
Lau - da-te Do-mi-num om - nes_ gen - tes_

Alto *f*
Lau - da-te Do-mi-num

Tenor *f*
Lau - da-te Do-mi-num om - nes_ gen - tes_

Bass *f*
Lau - da-te Do-mi-num

S. *sub. p*
Lau - da-te Do-mi-num Lau - da-te Do - mi-num

A. *sub. p*
om - nes_ gen - tes Lau - da-te Do-mi-num Lau - da-te Do - mi-num

T. *sub. p*
Lau - da-te Do-mi-num Lau - da-te Do - mi-num

B. *sub. p*
om - nes_ gen - tes Lau - da-te Do-mi-num Lau - da-te Do - mi-num

A

13 *mf*

S. *mf*
om - nes__ po - u - li; om - nes po - pu - li; Quo-ni-am con-fir - ma - ta est

A. *mf*
om - nes__ po - u - li; om - nes po - pu - li; Quo-ni-am con-fir - ma - ta est

T. *mf*
8 om - nes__ po - u - li; om - nes po - pu - li; Quo-ni-am con-fir - ma - ta est

B. *mf*
om - nes__ po - u - li; om - nes po - pu - li; Quo-ni-am con-fir - ma - ta est

19 *mp* *mf* *mp*

S. *mp* *mf* *mp*
Quo-ni-am con-fir - ma - ta est su - per__ nos__ mi - se-ri - cor - di-a__ ei - us

A. *mp* *mf* *mp*
Quo-ni-am con-fir - ma - ta est su - per__ nos__ mi - se-ri - cor - di-a__ ei - us

T. *mp* *mf* *mp*
8 Quo-ni-am con-fir - ma - ta est su - per nos mi - se-ri - cor - di-a ei - us

B. *mp* *mf* *mp*
Quo-ni-am con-fir - ma - ta est su - per nos mi - se-ri - cor - di-a ei - us

B

25

S. *mf* *mp*
 su - per_ nos_ mi - se-ri - cor - di - a_ ei - us et ve - ri - tas_ Do - mi-ni_

A. *mf* *mp*
 su - per_ nos_ mi - se-ri - cor - di - a_ ei - us et ve - ri - tas_ Do - mi-ni_

T. *mf* *mp*
 su - per nos mi - se-ri - cor - di - a_ ei - us et ve - ri - tas_ Do - mi-ni_

B. *mf* *mp*
 su - per nos mi - se-ri - cor - di - a_ ei - us et ve - ri - tas_ Do - mi-ni_

31

S. ma-net in ae - ter - num, et ve - ri - tas_ Do - mi ni_ ma-net in ae - ter - num.

A. ma-net in ae - ter - num et ve - ri - tas Do - mi ni_ ma-net in ae - ter - num.

T. ma-net in ae - ter - num et ve - ri - tas Do - mi ni_ ma-net in ae - ter - num.

B. ma-net in ae - ter - num et ve - ri - tas Do - mi ni_ ma-net in ae - ter - num.

37 *poco rit.* ***ff*** **C** a tempo

S. *ff*

A. *ff*

T. *ff* *mp*
Glo-ri - a__ Pa - tri et__

B. *ff* *mp*
Glo - ri - a__ Pa-tri et Fi - li-o__ Glo - ri-a Pa-tri et

45 *mp*

S. *mp*
Glo-ri - a__ Pa - tri et

A. *mp*
Glo-ri - a__ Pa - tri et__ Fi - li-o__ Glo - ri-a Pa-tri et

T. *mp*
Fi - li-o__ Glo - ri-a Pa-tri et Fi - li-o__ Glo - ri-a Pa-tri et

B. *mp*
Fi - li-o__ Glo - ri-a Pa-tri et Fi - li-o__ Glo - ri-a Pa-tri et

D

53

mf *ff*

S. Fi - li - o et Spi - ri-tu-i Sanc - to, Sanc - to. Si - cut_

A. Fi - li - o et Spi - ri-tu-i Sanc - to, Sanc - to Si - cut_

T. 8 Fi - li - o et Spi - ri-tu-i Sanc - to, Sanc - to Si - cut_

B. Fi - li - o et Spi - ri-tu-i Sanc - to, Sanc - to Si - cut

60

mp

S. e - rat_ in pri - ci - pi-o et_ nunc et sem - per, sem - per, et sem - per et in

A. e - rat_ in pri - ci - pi-o et_ nunc et sem - per, sem - per, et sem - per et in

T. 8 e - rat_ in prin - ci - pi-o et_ nunc et sem - per, sem - per, et sem - per et in

B. e - rat in prin - ci - pi-o et nunc et sem - per, sem - per, et sem - per et in

69

rit.
p

S. sae - cu - lo - rum A - men, A - men, A - men, A -

A. sae - cu - lo - rum A - men, A - men, A - men, A -

T. sae - cu - lo - rum A - men, A - men, A - men, A -

B. sae - cu - lo - rum A - men, A - men, A - men, A -

E

81 ***pp*** a tempo ***f***

S. men. Lau da-te Do-mi-num om - nes

A. men. Lau - da-te Do-mi-num om - nes

T. men. Lau - da-te Do - mi-num om - nes gen - tes

B. men. Lau - da-te Do - mi-num om - nes gen - tes

88 *mf*

S. gen - tes, om - nes gen - tes om - nes po - u - li; om - nes po - pu - li;

A. gen - tes, om - nes gen - tes om - nes po - u - li; om - nes po - pu - li;

T. Lau - da - te Do - mi - num om - nes po - u - li; om - nes po - pu - li;

B. Lau - da - te Do - mi - num om - nes po - u - li; om - nes po - pu - li;

95 *mp*

S. Quo - ni - am con - fir - ma - ta est Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri

A. Quo - ni - am con - fir - ma - ta est Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri

T. Quo - ni - am con - fir - ma - ta est Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri

B. Quo - ni - am con - fir - ma - ta est Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri

F

101 *mf* *mp* *mf* *mp*

S. cor - di-a ei - us su - per nos mi - se-ri - cor - di - a ei - us et

A. *mf* *mp* *mf* *mp*
cor - di-a ei - us su - per nos mi - se-ri - cor - di - a ei - us et

T. *mf* *mp* *mf* *mp*
cor - di-a ei - us su - per nos mi - se-ri - cor - di - a ei - us

B. *mf* *mp* *mf* *mp*
cor - di-a ei - us su - per nos mi - se-ri - cor - di - a ei - us

107 *mf* *mf* *mf* *mf*

S. ve - ri - tas Do - mi-ni ma-net in ae - ter - num, et ve - ri - tas

A. *mf* *mf* *mf* *mf*
ve - ri - tas Do - mi-ni ma-net in ae - ter - num et ve - ri - tas

T. *mf* *mf* *mf* *mf*
ve - ri - tas Do - mi-ni ma-net in ae - ter - num et ve - ri - tas

B. *mf* *mf* *mf* *mf*
ve - ri - tas Do - mi-ni ma-net in ae - ter - num et ve - ri - tas

112 *molto rit. a niente* *lunga* *fff*

S. Do - mi - ni ma - net in ae - ter - num. *fff*

A. Do - mi - ni ma - net in ae - ter - num. *fff*

T. Do - mi - ni ma - net in ae - ter - num. *fff*

B. Do - mi - ni ma - net in ae - ter - num. *fff*