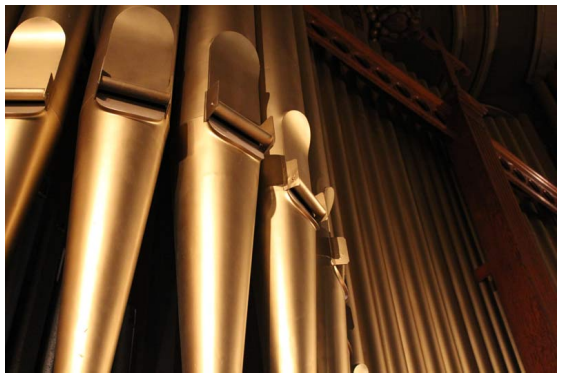
martin watt



three dances

for cello and organ

Commissioned by the North-West University

NORTH-WEST UNIVERSITY
YUNIBESITI YA BOKONE-BOPHIRIMA
NOORDWES-UNIVERSITEIT

martin watt

three dances

for cello and organ

(for Jetty van Rensburg and Human Coetzee)

I: Allegro
II: Adagio e molto cantabile
III: Allegro vivace

Notational convention:

Accidentals are only valid for the duration of a bar, the pitch level on which they occur and where notes are tied over into the next bar. However, cautionary accidentals are shown in parenthesis so as to obviate any possibility of doubt.

Note to the organist:

I did not specify any registrations for the organ part in the score. It is at the discretion of the performer to decide on appropriate registrations as suggested by dynamic indications, range, texture, and to secure optimal balance regarding volume between the organ and the cello.

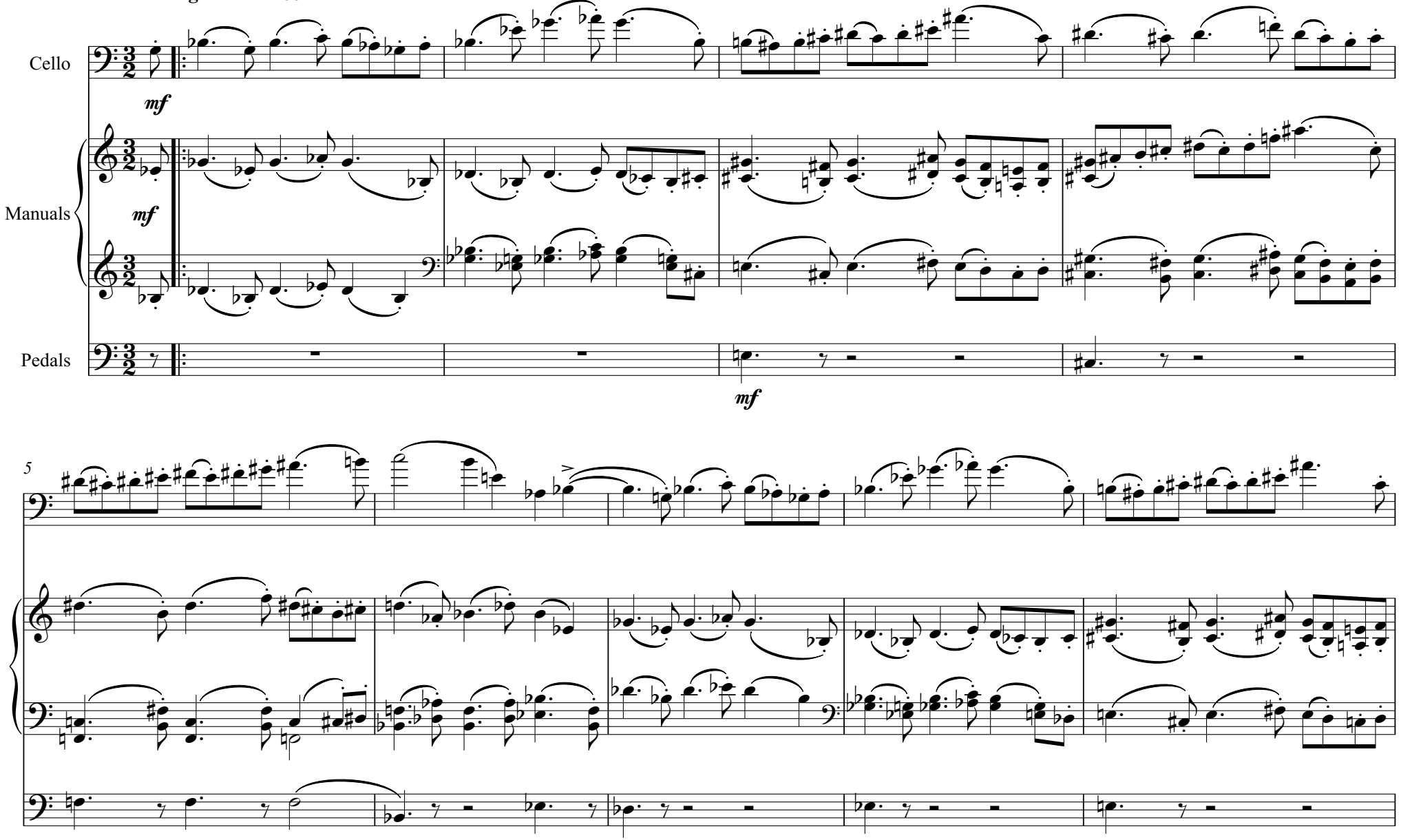
Three Dances

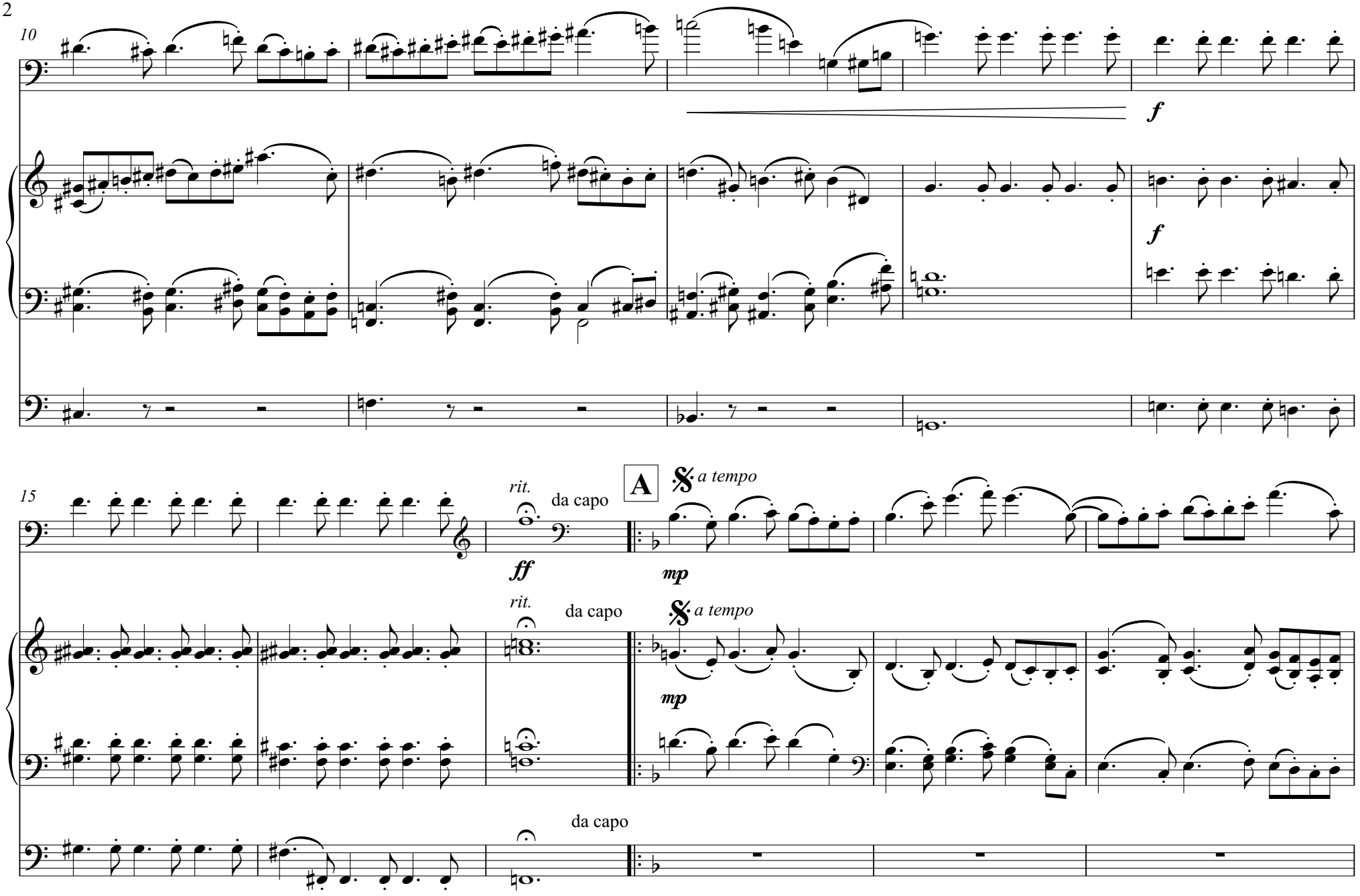
(for cello and organ)

I

Martin Watt

Allegro ♩ = 68




10
f
f
15
rit.
da capo
A
a tempo
ff
mp
rit.
da capo
a tempo
mp
da capo

B

21

dolce

f

mp

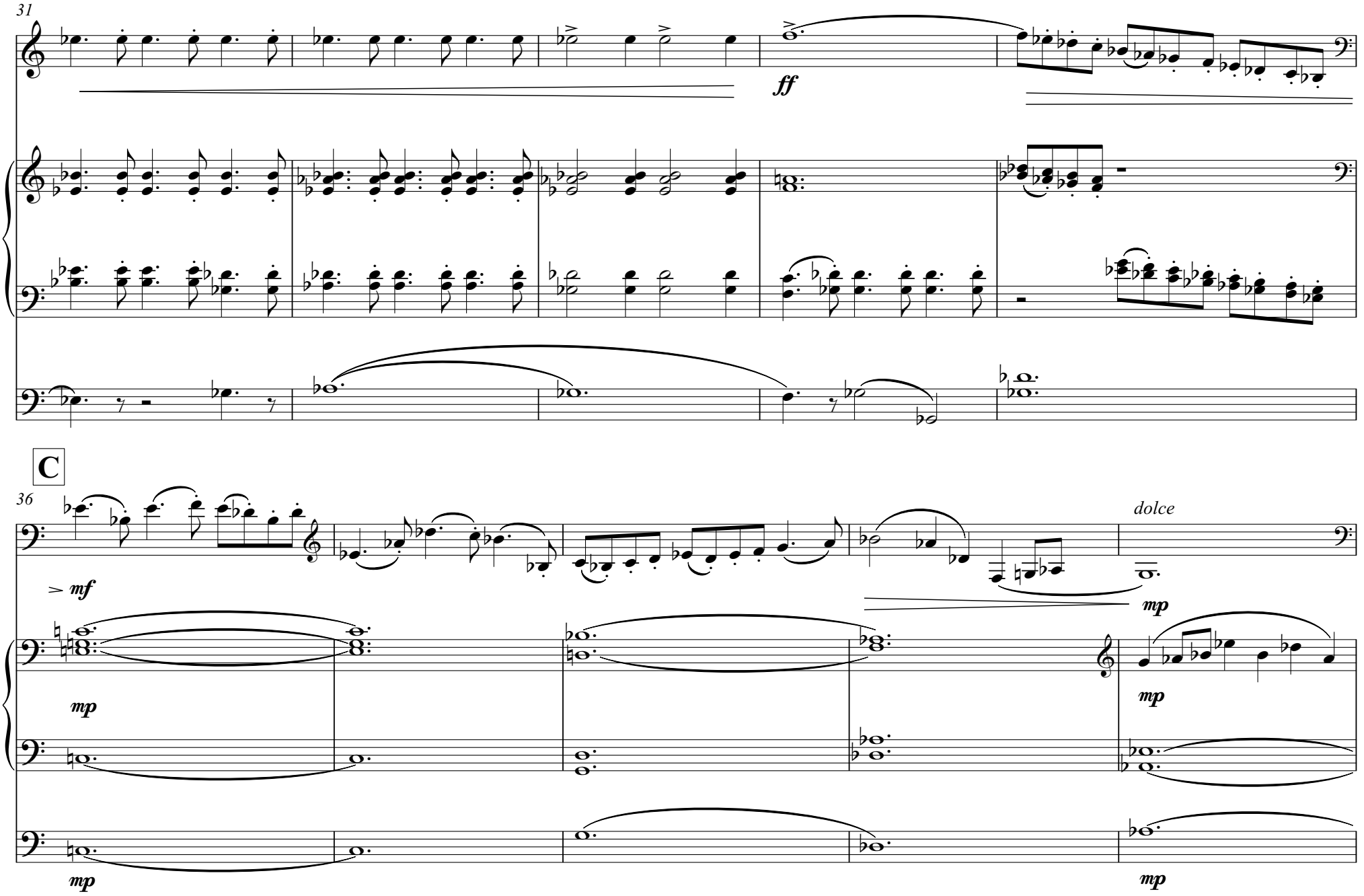
dolce

f

mp

mp

26


31
ff
C
36
mf
mp
dolce
mp
mp
mp
mp

D

41

a tempo
furioso

ff

a tempo

ff

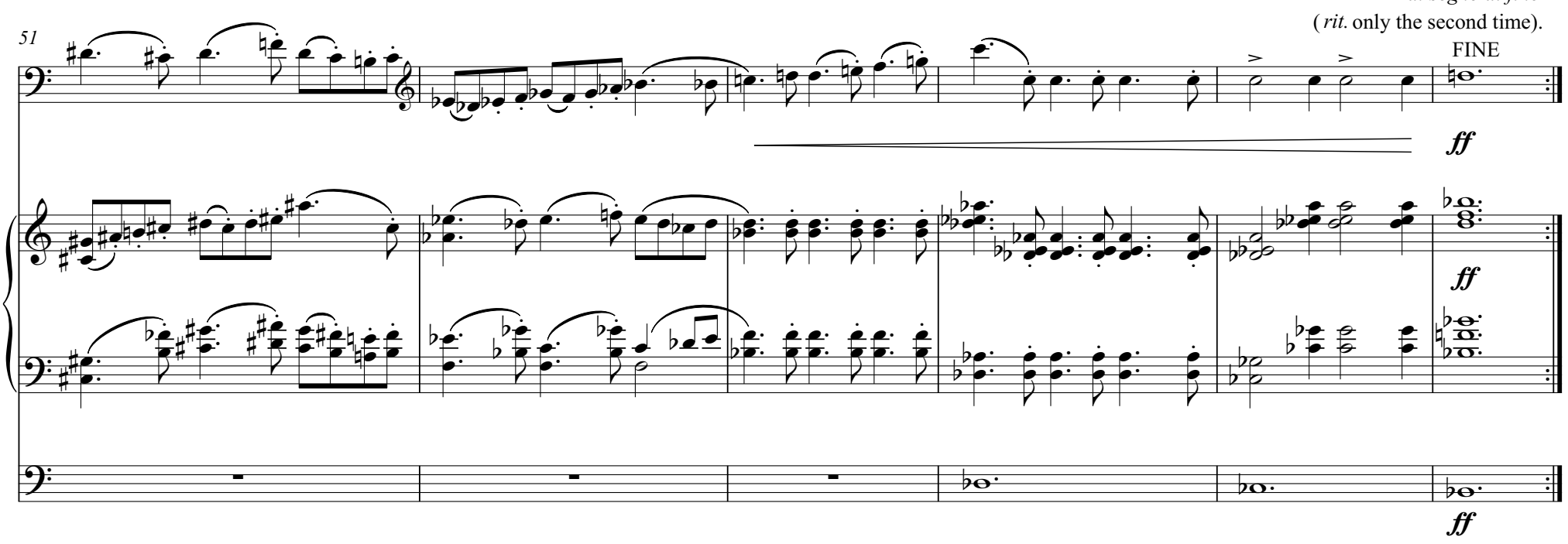
46

poco rit.

a tempo

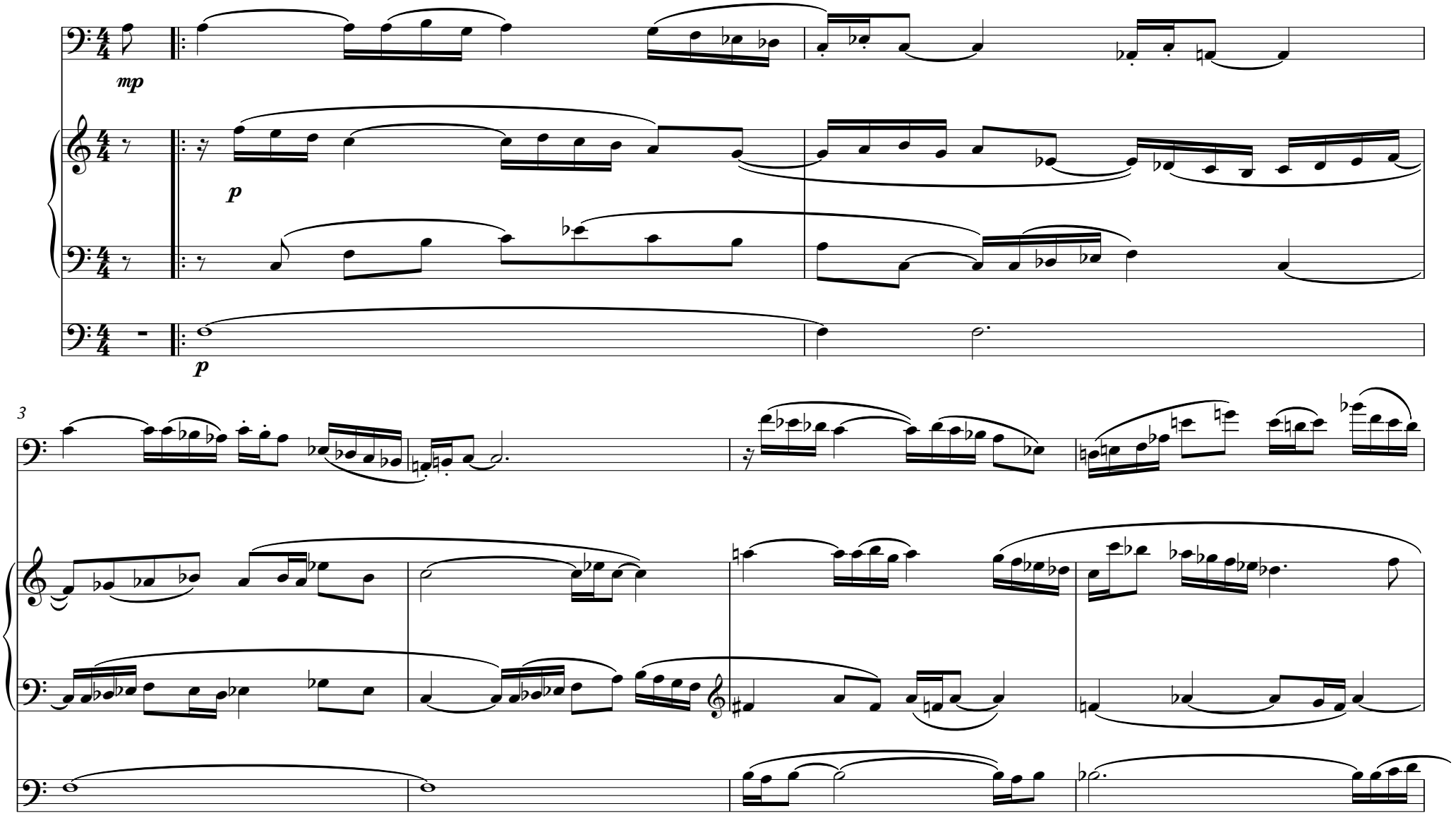
mp

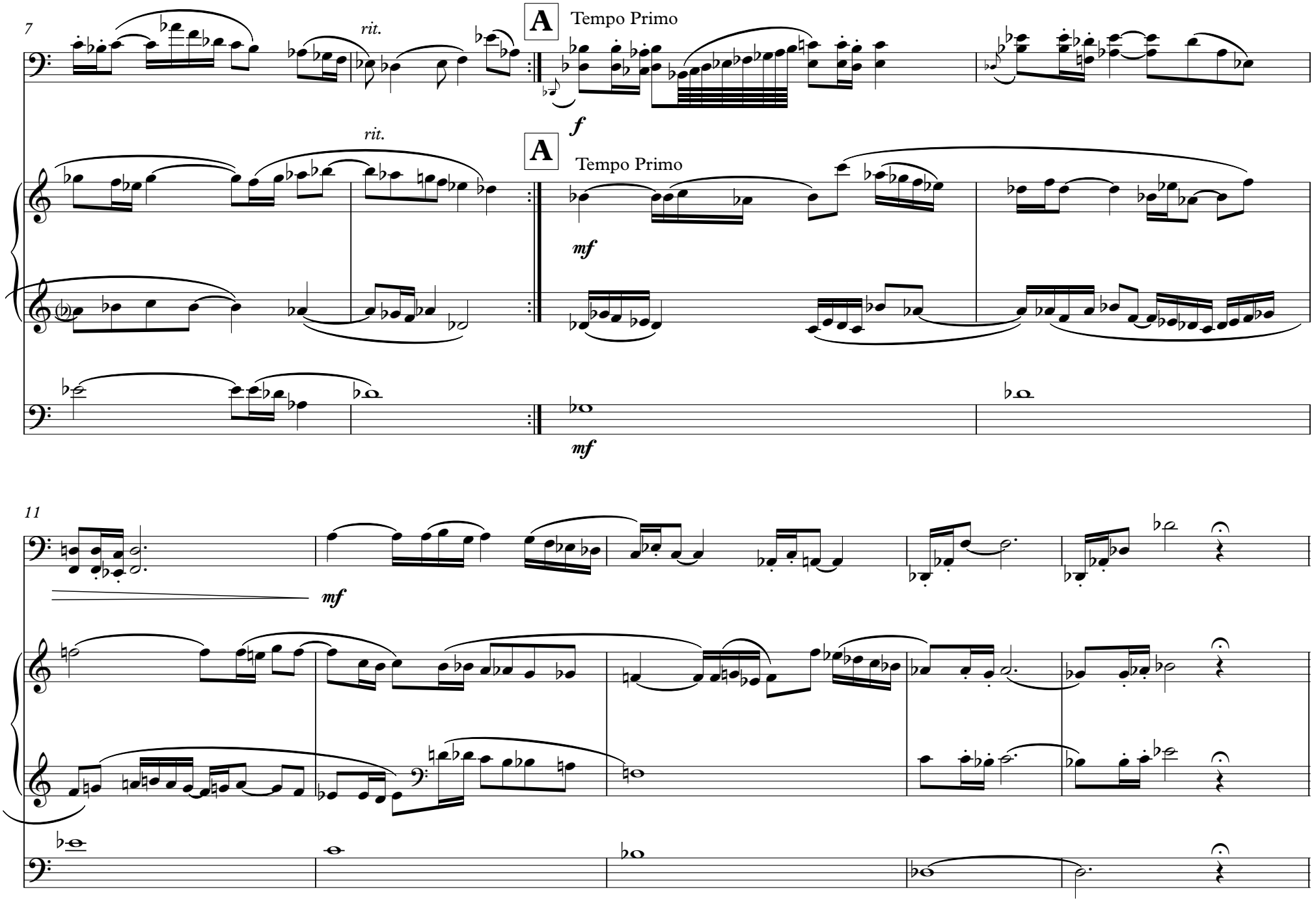
mp

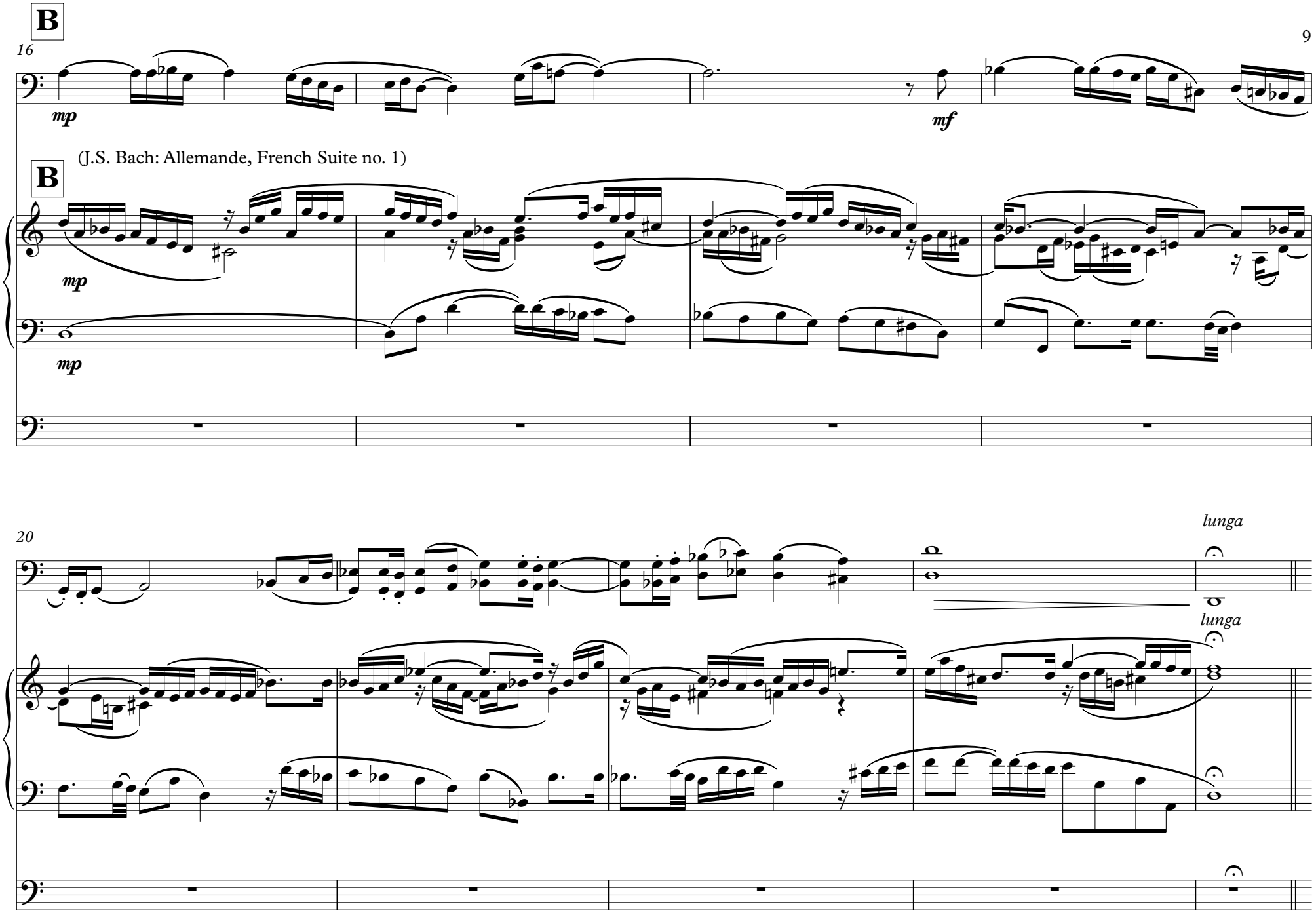

Dal segno al fine
(rit. only the second time).
51
FINE
ff
ff
ff

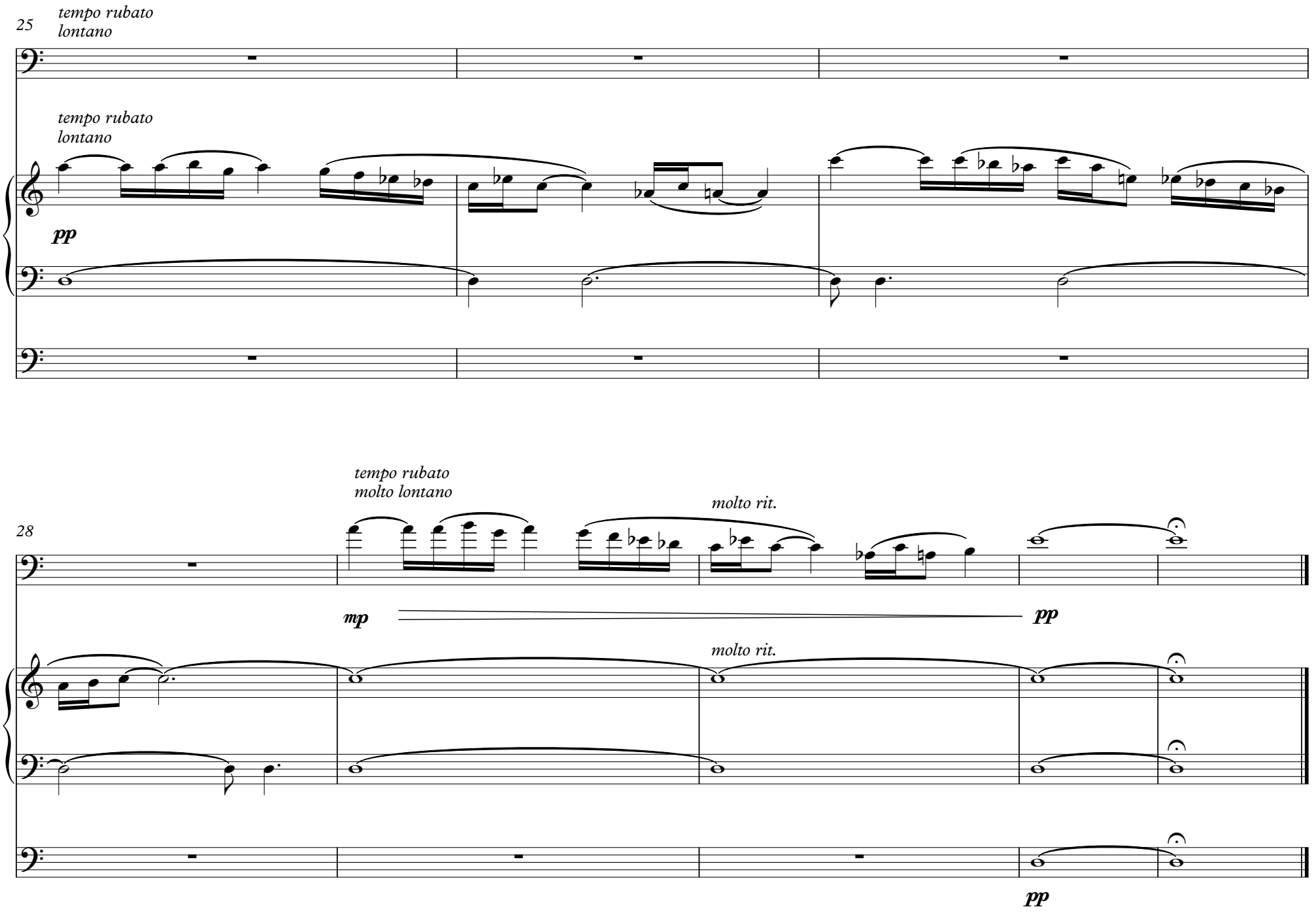
II

Adagio e molto cantabile ♩ = 50



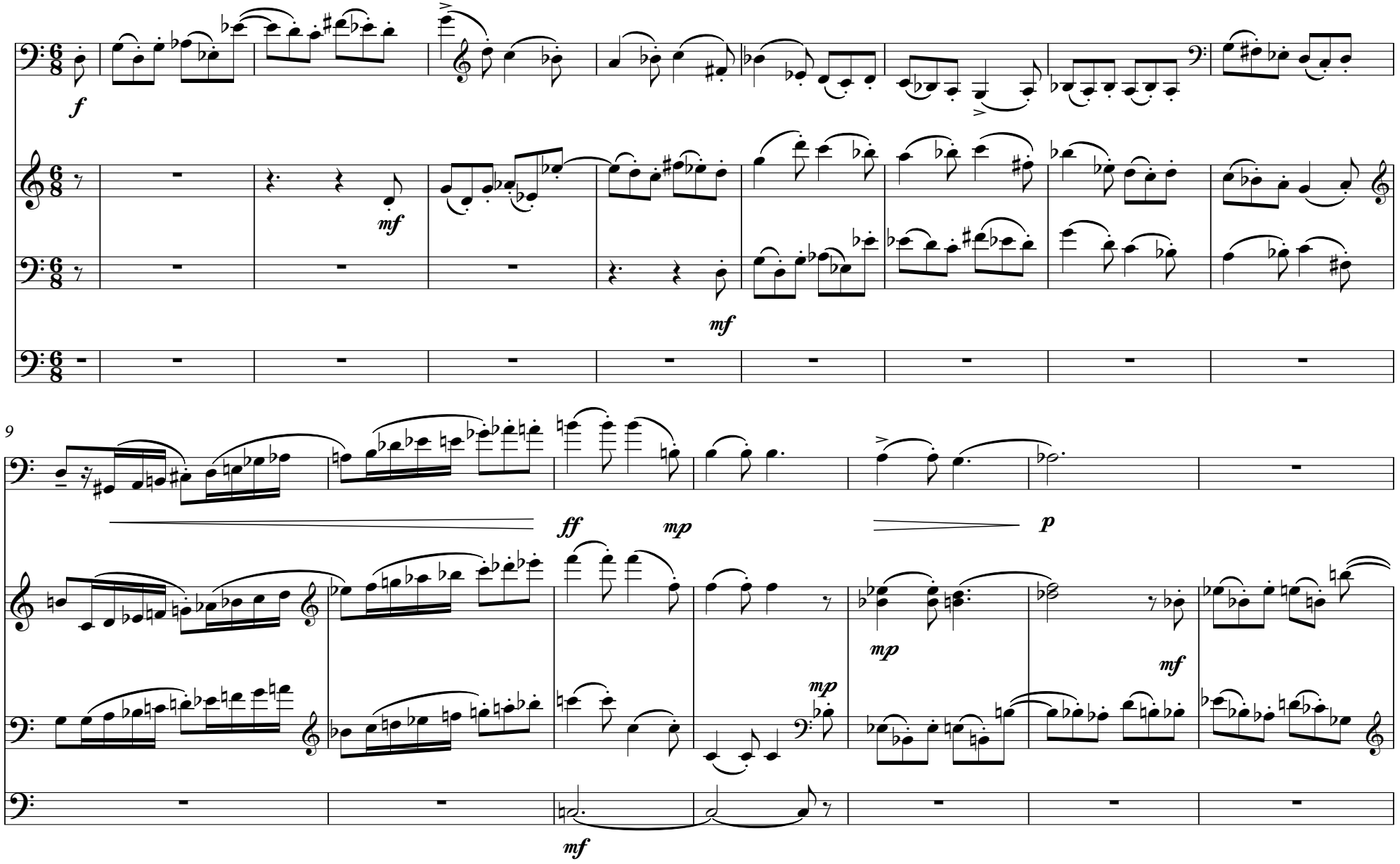

7
rit.
A
Tempo Primo
f
rit.
A
Tempo Primo
mf
mf
11
mf

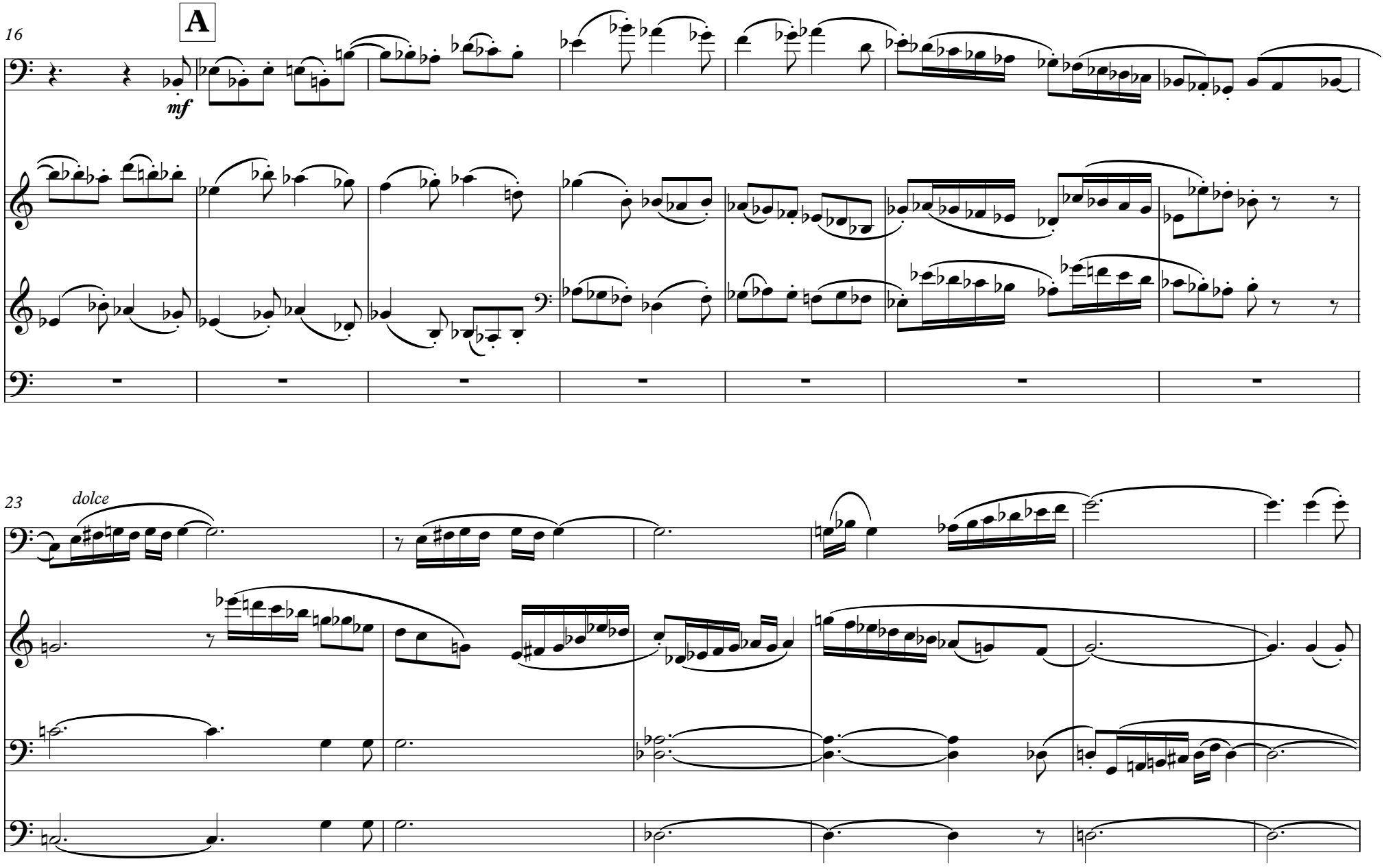

B
16
mp
mf
B
(J.S. Bach: Allemande, French Suite no. 1)
mp
mp
20
lunga
lunga

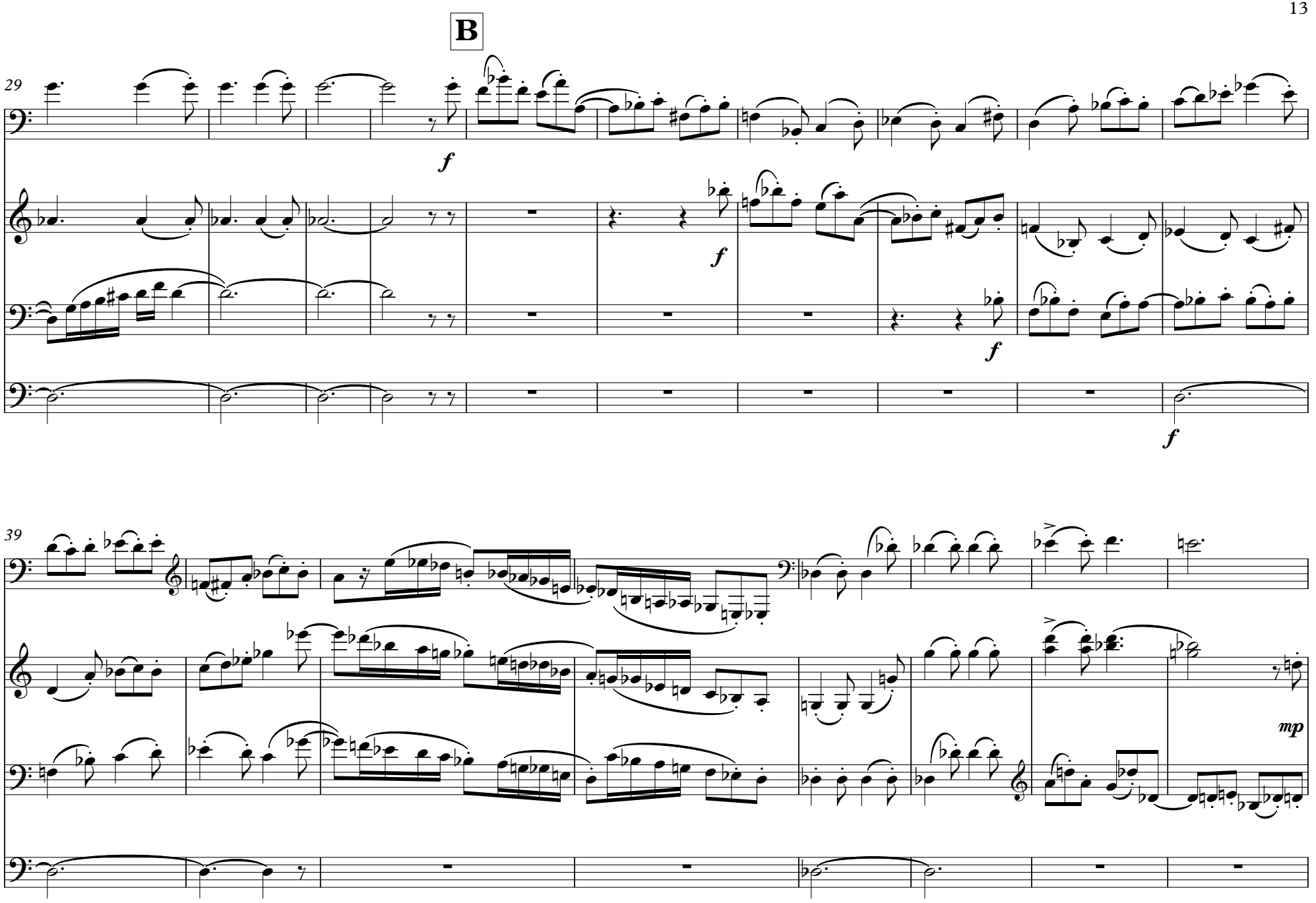

25
tempo rubato
lontano
tempo rubato
lontano
pp
28
tempo rubato
molto lontano
molto rit.
mp
pp
molto rit.
pp

III

Allegro vivace ♩. = 80




16
A
mf
23
dolce


B
29
f
f
f
f
39
mp

C

47

mp

54

poco rit.

a tempo

f

mp

poco rit.

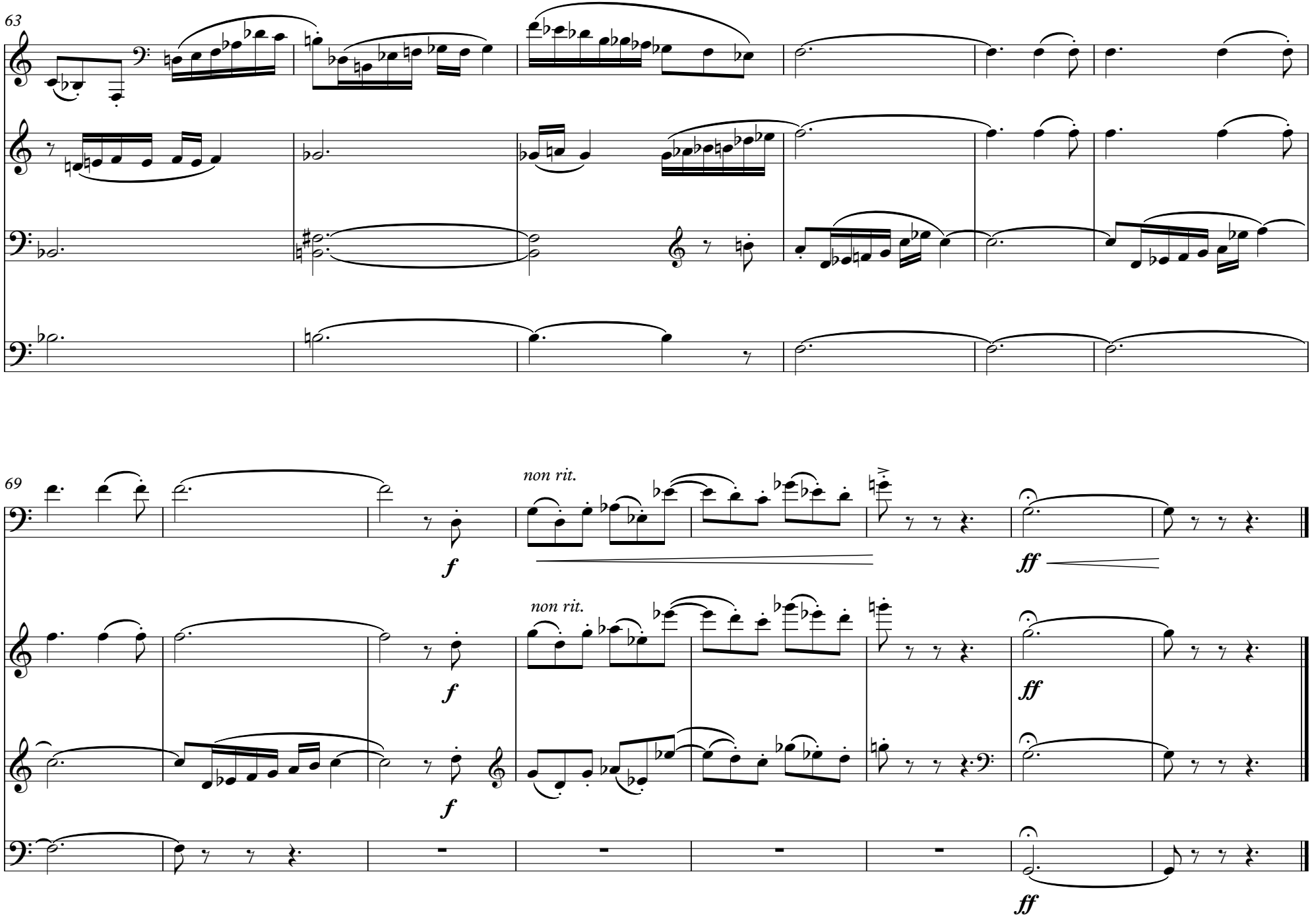
mf

f

mp

f

mp


63
69
non rit.
non rit.
f
f
f
f
ff
ff
ff