

Setting up and linking your academic profiles online

Wednesday, 25th September 2019, 12:30 - 14:00

[New Generation of Academics Programme \(nGAP\)](#)

Next Generation Professoriate

Office of the Vice-Chancellor

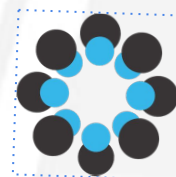
Centre for Extra Mural Studies

Level 3, Kramer Building, Middle Campus

DLS Team

Digital Library Services

- [Saniin Muftić](#)
- [Thomas Slingsby](#)
- [Niklas Zimmer](#)



Linked **in**

Google
Scholar

HUMANITIES
COMMONS

WIKIDATA

R^G

HC

p

ORCID
Connecting Research
and Researchers

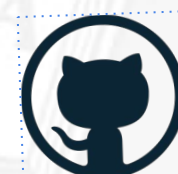
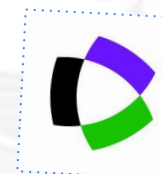


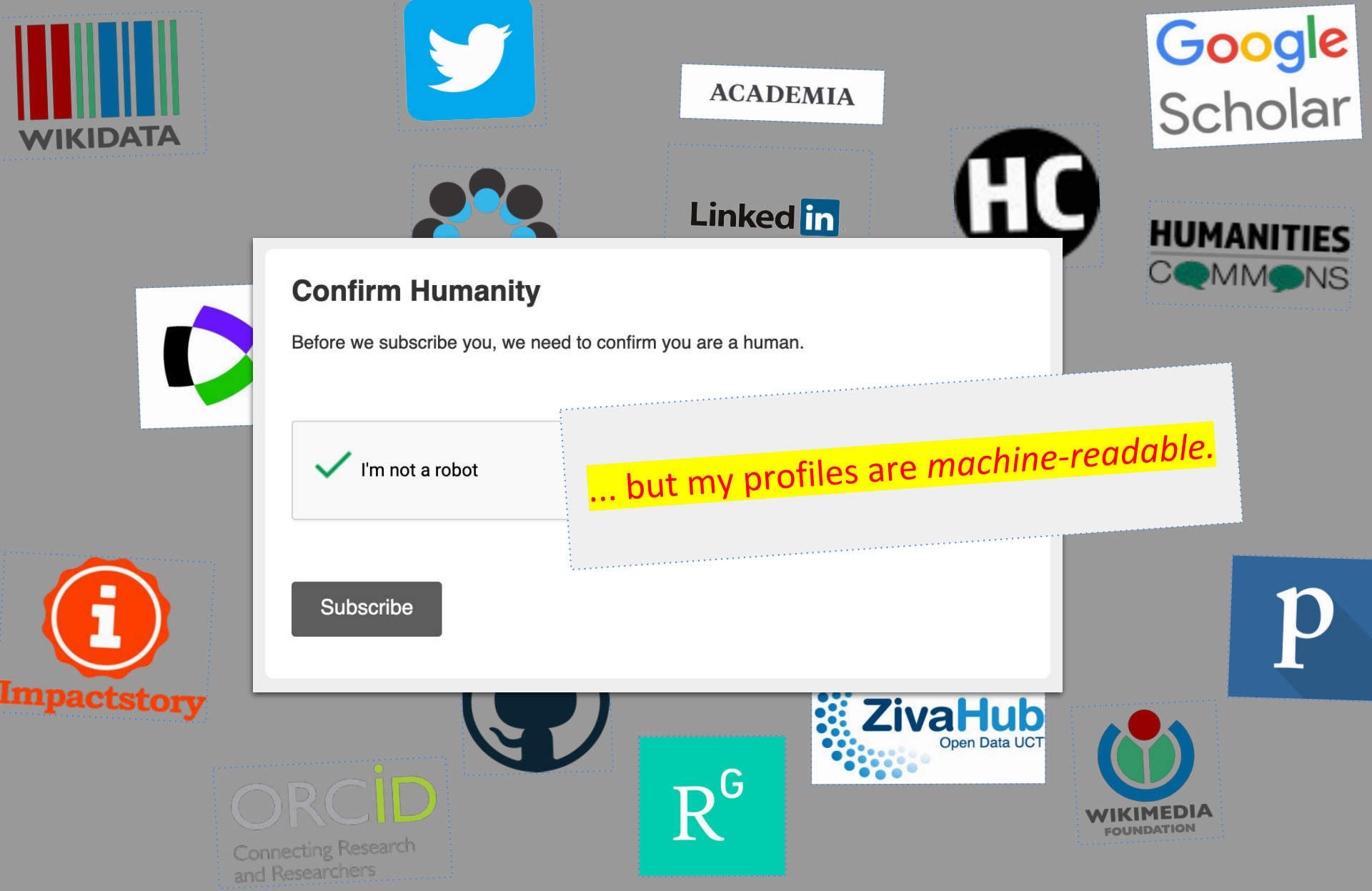
WIKIMEDIA
FOUNDATION

ZivaHub
Open Data UCT

Impactstory

ACADEMIA





Confirm Humanity

Before we subscribe you, we need to confirm you are a human.



I'm not a robot

Subscribe

... but my profiles are *machine-readable*.





Overview



'Profile' vs. 'Account'

1. A **Profile** *with* certain features

VS.

2. An **Account** *without* certain features

Source: DLS website: <http://www.digitalservices.lib.uct.ac.za/>

'No human is an island'

*The heart of the issue, I'm pretty sure, is that those scholars already have communities that seem to be functioning pretty well for them, a ton of them on Facebook. **And the problem is, as I noted in my original Academia-not-edu post, is the gravity that such existing groups exert**, especially when, as with Facebook, everybody is already there. (Or so it often seems, at least. People who are not on Facebook might be quick to tell you how annoying it is when we assume that everyone can be reached that way.)*

If it's hard to convince individual scholars to change their ways of working and take up more equitable, open, and transparent systems, it's all but impossible to convince groups of scholars to do so.

And yet: it's time.

*Part of the argument I made for abandoning Academia.edu in favor of non-profit, scholar-governed alternatives, alternatives that were not out to surveil or data-mine their users, was based on my assessment that "everything that's wrong with Facebook is wrong with Academia.edu, at least just up under the surface, and so perhaps we should think twice before committing our professional lives to it." **The inverse is even more true: everything that's wrong with Academia.edu is wrong with Facebook, and then some.***

Source: Kathleen Fitzpatrick (Director of Digital Humanities at Michigan State University) **Scholars, It's Time to Take Control of Your Online Communities**. Posted on [February 28, 2019](https://team.hcommons.org/2019/02/28/scholars-its-time-to-take-control-of-your-online-communities/). [Platypus](https://team.hcommons.org/2019/02/28/scholars-its-time-to-take-control-of-your-online-communities/) The blog of the Humanities Commons team. (Online) Available: <https://team.hcommons.org/2019/02/28/scholars-its-time-to-take-control-of-your-online-communities/>



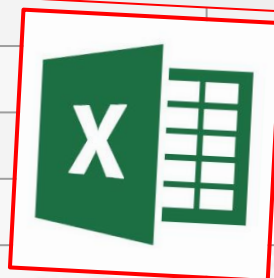
Selected academic online platforms / environments that allow you to create a user profile

Selected academic platforms online

order	platform	web address	your email address	comments
1.	ORCID	https://orcid.org/	xxx@uct.ac.za	NB: your UCT details
2.	ZivaHub	https://zivahub.uct.ac.za/	xxx@uct.ac.za	your UCT details (SAFIRE)
3.	Publons (formerly ResearcherID)	https://publons.com/		not your UCT password
4.	Twitter	https://twitter.com/		not your UCT password
5.	GitHub	https://github.com/		not your UCT password
6.	LinkedIn (incl. Learning)	https://www.linkedin.com/	xxx@uct.ac.za	not your UCT password
7.	ImpactStory (https://our-research.org/projects)	https://profiles.impactstory.org/	xxx@uct.ac.za	not your UCT password
8.	Google Scholar	https://scholar.google.com/	xxx@uct.ac.za	not your UCT password
9.	ResearchGate	https://www.researchgate.net/	xxx@uct.ac.za	not your UCT password
10.	Open Science Framework (OSF)	https://osf.io/	xxx@uct.ac.za	not your UCT password
11.	Converis	https://srvrhlcvd001.uct.ac.za/converis/portal/	xxx@uct.ac.za	your UCT details (SSO)
12.	Meta-Wiki (Wikimedia)	https://meta.wikimedia.org/	xxx@uct.ac.za	not your UCT password
13.	Wikidata	https://www.wikidata.org/	xxx@uct.ac.za	not your UCT password
14.	Humanities Commons	https://hcommons.org/	xxx@uct.ac.za	not your UCT password

Please make use of the
pre-formatted spreadsheet:

<https://tinyurl.com/y4q9rx3w>



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‘ORCID’s vision is a world where all who participate in research, scholarship, and innovation are uniquely identified and connected to their contributions across disciplines, borders, and time.

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2020!

<https://orcid.org/>

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Connecting Research and Researchers

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ACCOUNT SETTINGS


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 **Niklas Zimmer**


ORCID iD


 <https://orcid.org/0000-0001-8078-0403>

View public version


 Display your iD on other sites ?

 Public record print view ?

 Get a QR Code for your iD ?

 **Also known as**

Niklas Carl Zimmer

 **Country**



South Africa

Biography ?


Niklas Zimmer was born in Bangkok, Thailand in 1975, went to prep school in Maseru, Lesotho, matriculated in Bad Honnef, Germany. He lives and works in Cape Town, where he has completed research MA(FA) on Jazz photography, and an Honours degree in Fine Art (sculpture) at the University of Cape Town. Niklas also has a BA in education from University of Cologne, and worked for three years as an art teacher, heading the Visual Arts Department at the German International School in Cape Town. Since then, he has lectured in theory and discourse of art, critical studies, and given workshops in sound and photography at tertiary institutions in the Western Cape. Niklas also performs improvised music as a drummer and exhibits his art photography on occasion. After working at the Centre for Popular Memory (UCT) as an audio specialist for four years, he is now employed as head of UCT Digital Library Services department. He is a research associate at Africa Open Institute for Music Research and Innovation at Stellenbosch University.

Employment (1) ?

University of Cape Town: Cape Town, Rondebosch, Western Cape. ZA

<https://orcid.org/0000-0001-8078-0403>

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Wednesday, 25th September 2019


ZivaHub | Open Data UCT


‘The University of Cape Town (UCT) uses **Figshare for institutions** for their data repository, which was launched in 2017 and is called ZivaHub: Open Data UCT. ZivaHub serves principal investigators at the University of Cape Town who are in need of a repository to store and openly disseminate the data that support their published research findings. The repository service is provided in terms of the [UCT Research Data Management Policy](#). It provides open access to supplementary research data files and links to their respective scholarly publications (e.g. theses, dissertations, papers et al) hosted on other platforms, such as OpenUCT.’




<https://www.re3data.org/repository/r3d100012633>



ZivaHub | Open Data UCT







ZivaHub
Open Data UCT


Discover research from **University of Cape Town** 

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sort Posted date 

3,424 posts | 41,734 views | 8,682 downloads | more stats...




DATASET

Data for Gush et al. Decline of
Rudd's Lark 2019
Wesley Gush 19/08/2019




CONFIDENTIAL FILE

Recital: Chamber Music at UCT:
Steltzner, Bacharova, Du Toit, perf...
Becky Steltzner 15/08/2019



Three Dances for Cello and Organ
Martin Watt 15/08/2019





DATASET


Khayelitsha Hospital TB study
pharmacokinetic variables: Non co...
Charlotte Schutz 13/08/2019

<https://zivahub.uct.ac.za/>


ZivaHub | Open Data UCT




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My data




Niklas Zimmer



0000-0001-8078-0403


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7445
item views
 808
item downloads
 0
citations


Co-workers & collaborators




Thomas King
 Learning Designer
 Cape Town, South Africa




Thomas King




Megan Hardeman
 Head of Engagement at Figshare
 London



Patricia Chikuni
 Data Curation Officer, Digital Library Services
 University of Cape Town Libraries




Sanjin Muftic
 Digital Scholarship Specialist
 Cape Town



Kayleigh Lino
 Digital Curation Officer
 Cape Town, South Africa

I hold an MA(FA) and a BA(Hons) from University of Cape Town, as well as a BA in education from University of Cologne. My research MA on South African Jazz photography drew critical reflections on Fine Arts, Social history and Music. Before my employment at UCT Libraries in 2015 as manager of the Digital Library Services department, I worked as digitisation manager at the Centre for Popular Memory (UCT), as an art teacher, heading the Visual Arts Department at the German International School Cape Town, and as an archivist at the Art and Exhibition Hall of the Federal Republic of Germany. I have maintained a richly diverse freelance career, including lecturing in theory and discourse of art and critical studies at tertiary institutions in Cape Town and Stellenbosch, giving workshops in video, sound and photography, as well as writing reviews, exhibiting my photographic art. I am a research associate at Africa Open Institute for Music, Research and Innovation at Stellenbosch University.

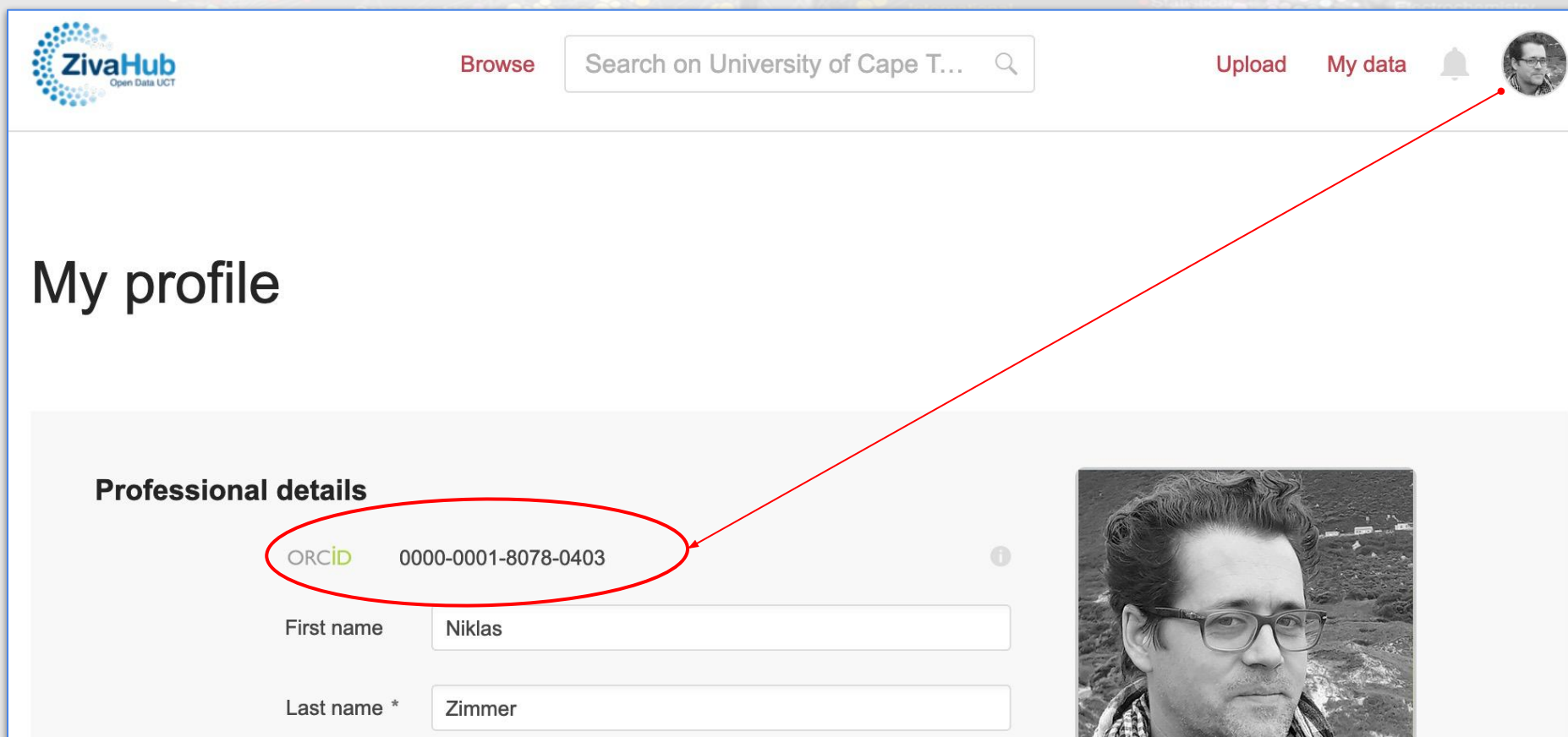

Achievements

https://zivahub.uct.ac.za/authors/Niklas_Zimmer/4472926

ZivaHub <> ORCiD integration

<https://zivahub.uct.ac.za/account/profile>

Navigate to 'My profile,' click on ORCiD and follow the steps. Should you require further, more detailed guidance, please make use of our ZivaHub quick guide: '[Creating your User Profile](#)'



My profile

Professional details

ORCiD 0000-0001-8078-0403

First name Niklas

Last name * Zimmer

Upload My data


DataCite

‘**DataCite** is a non-profit that supports the research process through assigning persistent identifiers (DOIs) to research objects. It also provides outreach and community-building activities with a focus on improving data-citation practices. Lastly, DataCite provides a data-focused search function for researchers to actively find open datasets.’






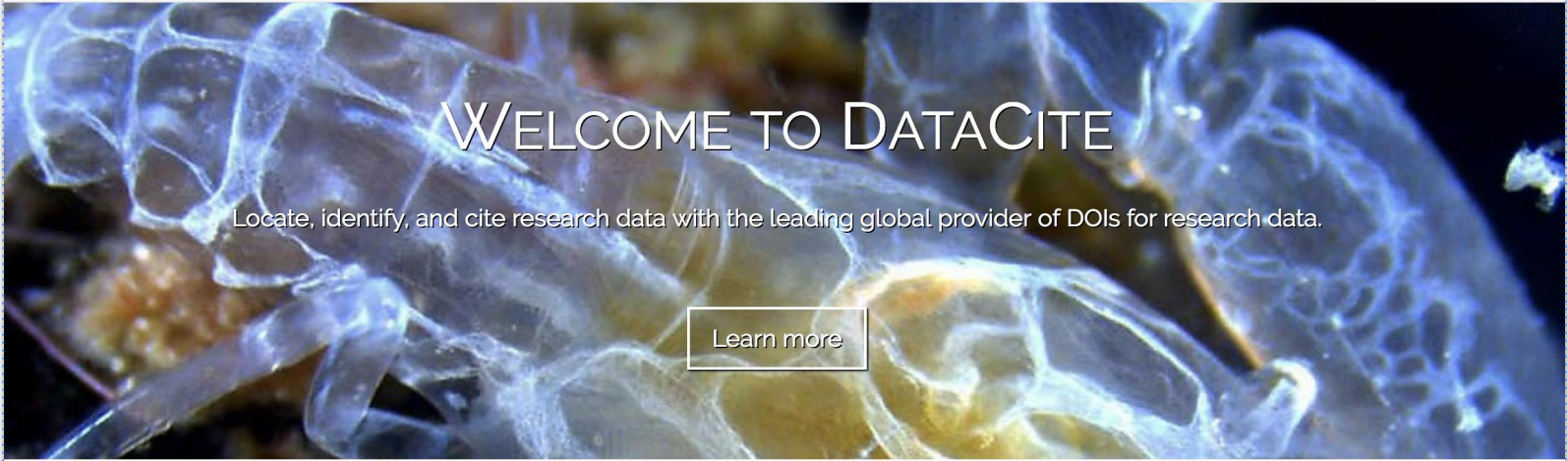
<https://www.datacite.org/>

DataCite



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<https://publons.freshdesk.com/support/solutions/articles/12000009179-how-does-publons-work->

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... machine-readable profiles




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Home ▸ Researchers ▸ Niklas C Zimmer





Niklas C Zimmer
Faculty - Digital Library Services, University of Cape Town

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E-9593-2016

PUBLICATIONS	TOTAL TIMES CITED	H-INDEX
3	-	-

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Research Fields

ART

Identifiers

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ORCID 0000-0001-8078-0403

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Most recent publications

<https://publons.com/researcher/2284248/niklas-c-zimmer/>



Twitter

‘We often say that Twitter data has unlimited value and near limitless application. Twitter data represents the largest archive of human behavior in existence, and what we can learn from it is virtually unlimited. We’ve seen how the [Twitter Ecosystem is thriving](#) through the creation of exceptional business products. Another area worth highlighting is the use of Twitter data in the field of research. We continue to be blown away about what people can learn using aggregated public Twitter data. [...]’

‘Twitter data for research: from understanding relationships to spotting the Aurora Borealis’ By: [@bbaker](#); Thursday, 30 July 2015



https://blog.twitter.com/official/en_us/a/2015/twitter-data-research.html



Twitter

Home Notifications Messages Search Twitter Tweet

UCT Digital Library
@DigitalUct
Tweets 361 Following 315 Followers 404

Trends for you · Change

- #WorldToiletDay2018**
Join the conversation! How do we end poor sanitation in SA schools?
Promoted by Domestos SouthAfrica
- #MondayMotivation**
NRF South Africa is Tweeting about this
- #StateCaptureInquiry**
5,957 Tweets
- Pravin Gordhan**
2,387 Tweets
- #BlackFridayWeek**
1,220 Tweets
- #WorldToiletDay**
Conversation Africa is Tweeting about this
- John Harris**
1,231 Tweets
- #CBI2018**
1,221 Tweets
- #InternationalMensDay**
50.9K Tweets
- #MondayMorning**
5,524 Tweets

What's happening?

UCT eResearch Retweeted

DataFirst @DataFirstAtUCT · Nov 16
DataFirst has been awarded the @CoreTrustSeal trusted data repository certification. We are the only internationally certified African repository.
coretrustseal.org/why-certificat...
@UCT_eResearch @UCT_Research @UCT_news

CORE TRUST SEAL

4 8

Carling Black Label @blacklabelsa · Nov 11
Who has been your role model as a man? We will be live streaming a special event for International Men's Day on 19 November and we want to hear your voice! #BoldBraveStrong

Who to follow · Refresh · View all

- Followed by AfricaConnect2 and others
- CGTN** @CGTNOfficial
Follow
Promoted
- Justin Bieber** @justinbi...
Follow
- Impactstory** @Impactstory
Follow

Find people you know

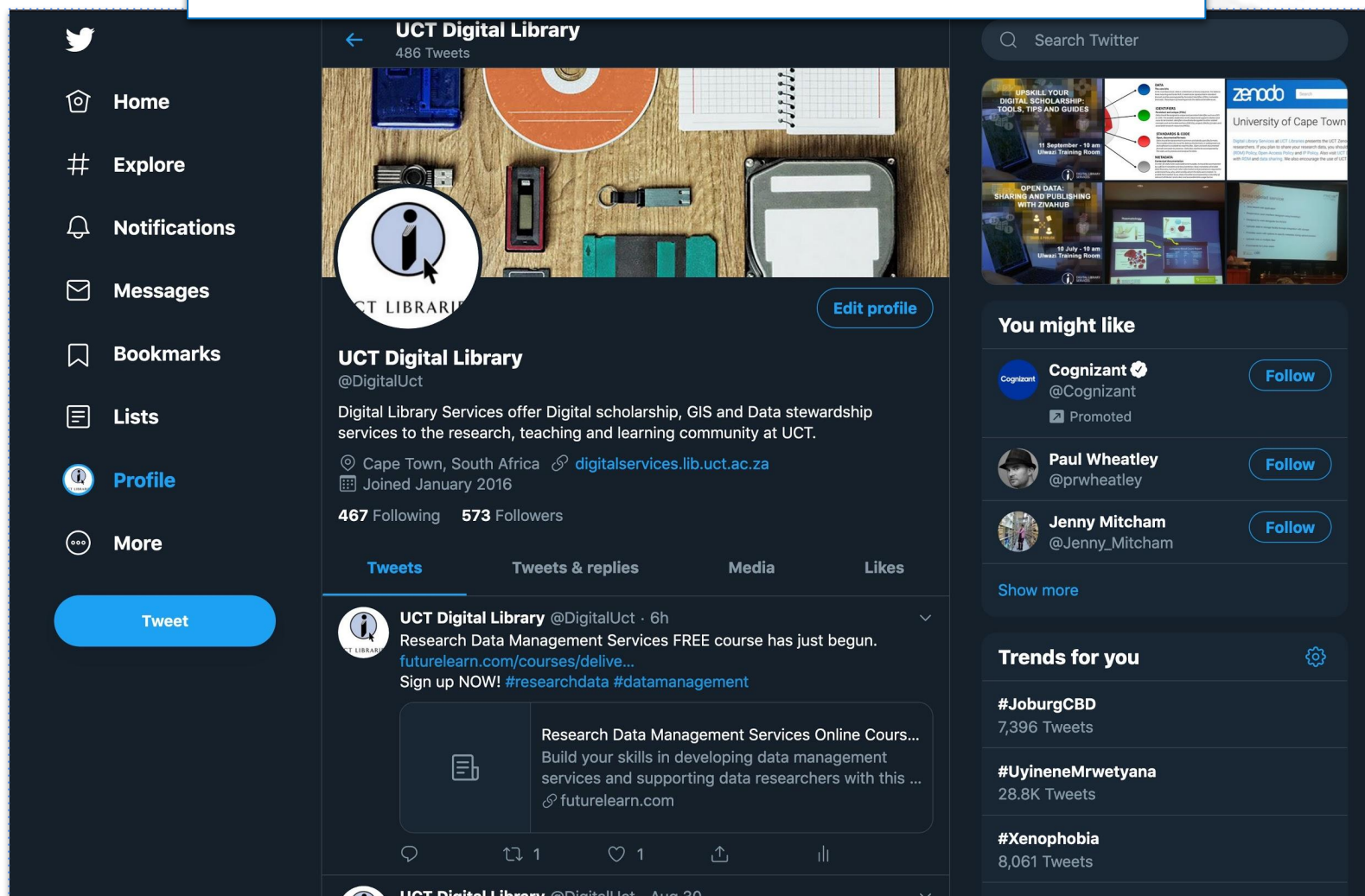
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Twitter



The screenshot shows the Twitter profile of UCT Digital Library (@DigitalUct). The profile picture is a circular logo with a stylized 'i' and a cursor. The header shows the profile name, handle, and a bio. The bio states: "Digital Library Services offer Digital scholarship, GIS and Data stewardship services to the research, teaching and learning community at UCT." It also includes the location "Cape Town, South Africa", the website "digitalservices.lib.uct.ac.za", and the join date "Joined January 2016". The profile has 467 following and 573 followers. The main content area shows a tweet from 6 hours ago about a "Research Data Management Services FREE course" with a link to "futurelearn.com/courses/delive...". The tweet includes a link preview for the course. The right sidebar shows a search bar, a "You might like" section with recommendations for Cognizant, Paul Wheatley, and Jenny Mitcham, and a "Trends for you" section with trending topics like #JoburgCBD, #UyineneMrwetyana, and #Xenophobia.

UCT Digital Library
486 Tweets

UCT Digital Library
@DigitalUct

Digital Library Services offer Digital scholarship, GIS and Data stewardship services to the research, teaching and learning community at UCT.

📍 Cape Town, South Africa 🌐 digitalservices.lib.uct.ac.za
📅 Joined January 2016

467 Following 573 Followers

Tweets Tweets & replies Media Likes

UCT Digital Library @DigitalUct · 6h
Research Data Management Services FREE course has just begun.
futurelearn.com/courses/delive...
Sign up NOW! #researchdata #datamanagement

Research Data Management Services Online Cours...
Build your skills in developing data management services and supporting data researchers with this ...
futurelearn.com

You might like

- Cognizant** @Cognizant Follow
- Paul Wheatley** @prwheatley Follow
- Jenny Mitcham** @Jenny_Mitcham Follow

Trends for you

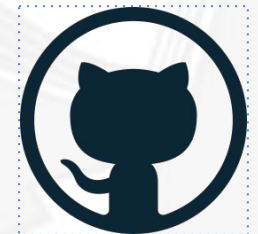
- #JoburgCBD** 7,396 Tweets
- #UyineneMrwetyana** 28.8K Tweets
- #Xenophobia** 8,061 Tweets

<https://twitter.com/DigitalUct>



GitHub

‘GitHub is a massive, widely-used repository and workflow system that many developers use for collaborative software development. It is used for a huge range of collaborative software design, sharing pieces of specialised code (e.g. a model for a particular scientific process or analytical method). It has multiple layers of functionality, such as forking (copying code to a separate space, for working on a specific issue without making changes to the core data).’



<https://github.com/>



GitHub

[Pull requests](#) [Issues](#) [Marketplace](#) [Explore](#)


Learn Git and GitHub without any code!

Using the Hello World guide, you'll create a repository, start a branch, write comments, and open a pull request.

[Read the guide](#)

[Start a project](#)

Recent activity

 **reenable orcid as login method?**
DMPRoadmap/roadmap · You commented 10 days ago




All activity

Discover interesting projects and people to populate your personal news feed.

Your news feed helps you keep up with recent activity on repositories you [watch](#) and people you [follow](#).

[Explore GitHub](#)

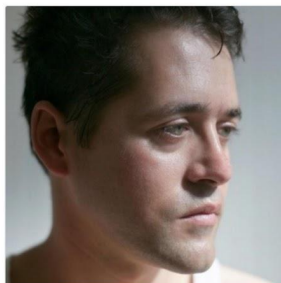
 **ProTip!** The feed shows you events from people you [follow](#) and repositories you [watch](#).

 [Subscribe to your news feed](#)

<https://github.com/>



GitHub

[Pull requests](#) [Issues](#) [Marketplace](#) [Explore](#)


Focusing


Niklas Zimmer

NiklasZimmer

[Edit profile](#)

I am the manager of Digital Library Services, University of Cape Town Libraries. Mainly here to educate myself about trends in digital scholarship.

 Digital Library Services, UCT Libraries

 Cape Town, South Africa

 niklas.zimmer@uct.ac.za

 <http://www.digitalservices.lib.uct.ac...>

Organizations



Overview

Repositories **0**

Projects **0**

Stars **0**

Followers **0**

Following **0**


Popular repositories

You don't have any public repositories yet.

1 contribution in the last year

Contribution settings ▾



This is your **contribution graph**. Your first  is for joining GitHub and you'll earn more as you make **additional contributions**. More contributions means a darker green square for that day. Over time, your chart might start looking [something like this](#).

We have a quick guide that will show you how to create your first repository and earn more green squares!

[Read the Hello World guide](#)

Contribution activity

June - September 2019

NiklasZimmer has no activity yet for this period.

May 2019



Joined the uctdls organization

on May 21



uctdls

2019

2018

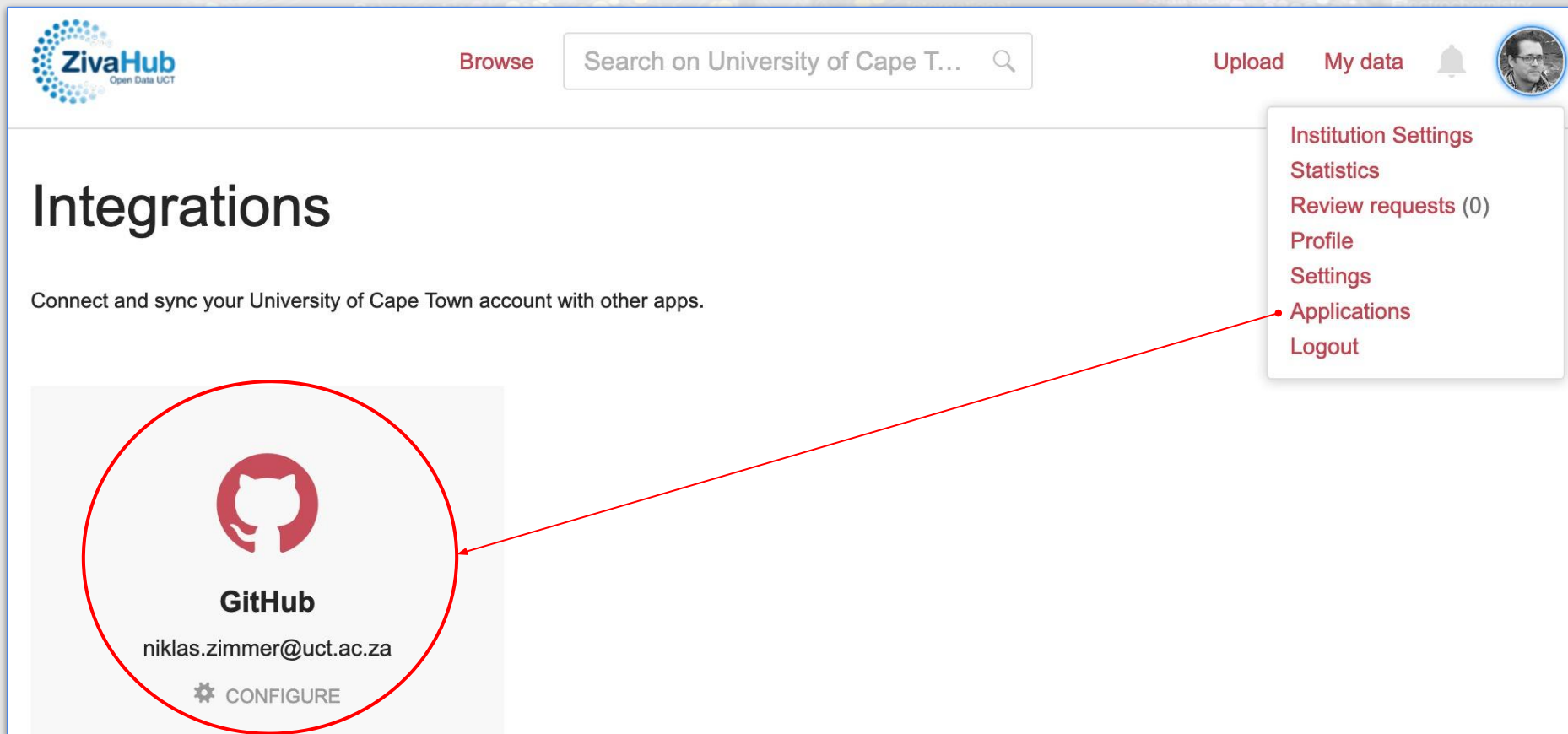
2017

<https://github.com/NiklasZimmer>

GitHub <> ZivaHub integration

<https://zivahub.uct.ac.za/account/applications>

Navigate to 'Applications,' click on GitHub and follow the steps. Should you require further, more detailed guidance, please make use of our ZivaHub quick guide: '[GitHub integration](#)'



The screenshot shows the ZivaHub 'Integrations' page. At the top, there's a navigation bar with the ZivaHub logo, a 'Browse' button, a search bar, and links for 'Upload', 'My data', and a user profile. The main heading is 'Integrations' with a subtext: 'Connect and sync your University of Cape Town account with other apps.' Below this, there's a card for 'GitHub' with the GitHub logo, the email 'niklas.zimmer@uct.ac.za', and a 'CONFIGURE' button. A red circle highlights the GitHub card, and a red arrow points from the 'Applications' option in the user profile dropdown menu to this circle. The dropdown menu also lists 'Institution Settings', 'Statistics', 'Review requests (0)', 'Profile', 'Settings', and 'Logout'.

LinkedIn

‘LinkedIn ([/lɪŋkt'ɪn/](https://www.linkedin.com/)) is an American [business](#) and employment-oriented service that operates via [websites](#) and [mobile apps](#). [...] it is mainly used for [professional networking](#), including employers posting [jobs](#) and job seekers posting their [CVs](#). [...] Since December 2016 it has been a wholly owned subsidiary of [Microsoft](#). As of June 2019, LinkedIn had 630 million registered members in 200 countries. LinkedIn allows members (both workers and employers) to create [profiles](#) and "connections" to each other in an [online social network](#) which may represent real-world [professional relationships](#). [...] LinkedIn participated in the EU's [International Safe Harbor Privacy Principles](#).^[8]



<https://en.wikipedia.org/wiki/LinkedIn>

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Niklas Zimmer
African Digital Scholarship

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Recent visitors **5**

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- # humanresources
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- Digital Asset Management
- Collections Preservation a...

Groups

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- Digital Asset Management
- Collections Preservation a...

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Arkivum
597 followers
2h

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Including archived data in my Information Governance Strategy; is it really needed? - Arkivum

arkivum.com

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Company • Libraries

[+ Follow](#)

#collaboration

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University of KwaZulu-Natal
Company • Higher Education

[+ Follow](#)

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Ad ...

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<https://www.linkedin.com/in/niklaszimmer/>

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<https://www.linkedin.com/learning/>

ImpactStory

'ImpactStory is an [open source](#), web-based tool that provides [altmetrics](#) to help researchers measure the impacts of their research outputs including journal articles, [blog posts](#), datasets, and software.^[2] It aims to change the focus of the scholarly reward system to value and encourage web-native scholarship. ImpactStory is a product of Our Research,^[3] a nonprofit organisation funded by the [Alfred P. Sloan Foundation](#)^[4] and the [National Science Foundation](#).^[5]



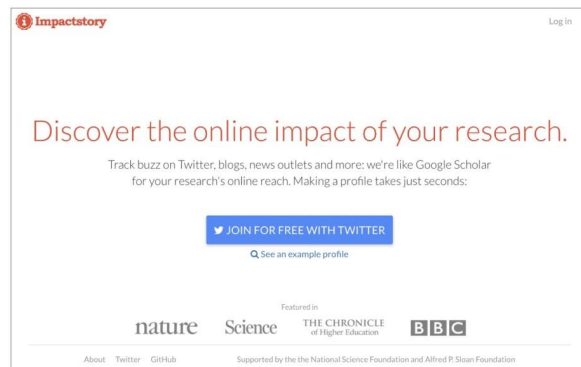
<https://en.wikipedia.org/wiki/ImpactStory>

ImpactStory



Active (started 2011)

Researcher impact profiles highlighting altmetrics and nontraditional scholarly products.

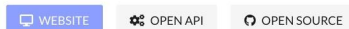


Goal: Promote investment in nontraditional research outputs (datasets, code, blogs, etc) by showcasing impact beyond traditional citation.

Funded by: Open Society Foundations, Alfred P. Sloan Foundation, Individual users

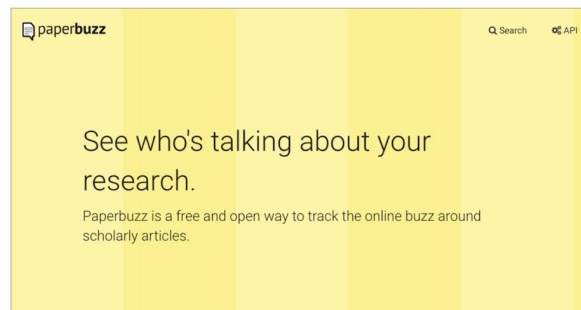
Read more:

- "Rise of 'Altmetrics' Revives Questions About How to Measure Impact of Research"
[Chronicle of Higher Education](#)
- "Someday, Altmetrics Will No Longer Need 'Alt'"
[Chronicle of Higher Education](#)



Active (started 2018)

An open source of altmetrics data, based on Crossref Event Data.



Goal: Provide open data to support development of fully open scholarly metric toolchains.

Funded by: Public Knowledge Project

Read more:

- "New tools track article buzz online"
[Nature Index](#)



<https://our-research.org/projects>

ImpactStory

Settings

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Sync data from ORCID

Your Impactstory profile is built on your ORCID profile, and it automatically stays in sync to pull in your new information and new works. But if you can't wait, you can also sync manually right now.

 Syncing now...

Disconnect your Twitter

This is handy if you want to associate a different Twitter account with your Impactstory profile.

 Disconnect from @NikasZimmer

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Impactstory is a nonprofit, and the application you're using is free. But if you're getting value out of it, we'd love a donation to help keep us around.

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 Donate \$100

Delete

Don't like what you see? Drop us a line, we'd love to hear how Impactstory could be

<https://profiles.impactstory.org/u/0000-0001-8078-0403>

Google Scholar

‘Google Scholar is a freely accessible [web search engine](#) that indexes the full text or metadata of [scholarly literature](#) across an array of publishing formats and disciplines. Released in [beta](#) in November 2004, the Google Scholar index includes most [peer-reviewed](#) online [academic journals](#) and books, conference papers, [theses](#) and [dissertations](#), [preprints](#), [abstracts](#), [technical reports](#), and other scholarly literature, including [court opinions](#) and [patents](#).^[1] [...] An earlier statistical estimate published in [PLOS ONE](#) using a [Mark and recapture](#) method estimated approximately 80–90% coverage of all articles published in English with an estimate of 100 million.^[4]



https://en.wikipedia.org/wiki/Google_Scholar

Google Scholar

Google Scholar

☒ Articles ☐ Case law

Recommended articles

[Reading the Archives as Sources](#)

DM Gordon - Oxford Research Encyclopedia of African History, 2018

[Time and the Problems of Television: Three Images](#)

T Barker - Philosophies, 2019

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Stand on the shoulders of giants

<https://scholar.google.com/>

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Niklas Zimmer ✎

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Manager: Digital Library Services, UCT Libraries

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Cited by

	All	Since 2014
Citations	6	6
h-index	1	1
i10-index	0	0



Co-authors

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<input type="checkbox"/>	TITLE	CITED BY	YEAR
<input type="checkbox"/>	Percival Kirby's wax cylinders: elegy on archiving a deaf spot N Zimmer Social Dynamics 41 (1), 101-123	4	2015
<input type="checkbox"/>	The digital library in the re-inscription of African cultural heritage D Peters, M Brenzinger, R Meyer, A Noble, N Zimmer IFLA journal 41 (3), 204-210	1	2015
<input type="checkbox"/>	Jazz contacts: envisaging Basil Breakey's photographic remains beyond the archive N Zimmer University of Cape Town	1	2012
<input type="checkbox"/>	Keeping Time: 1964-1974 the Photographs and Cape Town Jazz Recordings of Ian Bruce Huntley, Chris Albertyn (Ed.) Electric Jive: The Huntley Archive, Chris Albertyn NC Zimmer SAMUS: South African Music Studies 34 (1), 207-228		2015
<input type="checkbox"/>	Keeping Time: 1964-1974 the Photographs and Cape Town Jazz Recordings of Ian Bruce Huntley, Chris Albertyn (Ed.) Electric Jive: The Huntley Archive, Chris Albertyn NC Zimmer SAMUS: South African Music Studies 34 (1), 207-228		2015

Articles 1–5 [SHOW MORE](#)

<https://scholar.google.com/>


ResearchGate


'ResearchGate is a [social networking](#) site for scientists and researchers^[3] to share papers, ask and answer questions, and find collaborators.^[4] According to a 2014 study by [Nature](#) and a 2016 article in [Times Higher Education](#), it is the largest academic social network in terms of active users,^{[5][6]} although other services have more registered users, and a 2015–2016 survey suggests that almost as many academics have [Google Scholar](#) profiles.^[7] While reading articles does not require registration, people who wish to become site members need to have an email address at a recognized institution or to be manually confirmed as a published researcher in order to sign up for an account.^[8] Members of the site each have a [user profile](#) and can upload research output including papers, data, chapters, negative results, patents, research proposals, methods, presentations, and software source code. Users may also follow the activities of other users and engage in discussions with them. Users are also able to block interactions with other [...] A study found that over half of the uploaded papers appear to infringe copyright, because the authors uploaded the publisher's version.^[10]


<https://github.com/NiklasZimmer>



ResearchGate


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Search for researchers, publications, and more 

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Colonial Legacies in Post-Colonial Collections


New chapter Full-text available August 2019

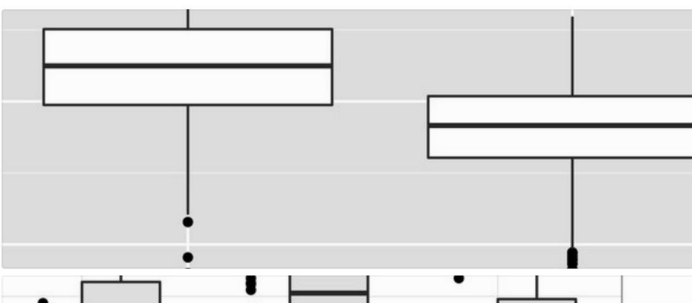


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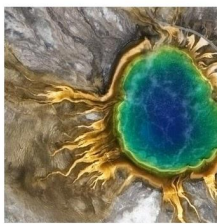
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Currently still advocating for establishing sustainable Digital Preservation services in UCT Libraries, to serve as a proof-of-concept and be scaled to encompass all digital collections, research data and other critical items across UCT.

Skills and expertise (30) [Edit](#)

[Cultural Studies](#) [Arts and Humanities](#) [Art](#) [Culture](#)

Affiliation [Edit](#)

University of Cape Town

Location
Cape Town, South Africa

Department
Digital Library Services, UCT Libraries

Position
Manager


Stats overview [View all](#)


1.7 Total Research Interest ⓘ	2 Citations
1 Recommendation	218 Reads ⓘ


Research

Network

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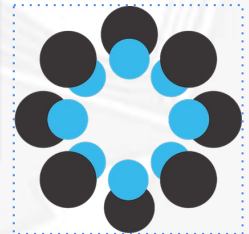
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Open Science Framework (OSF)

‘OSF is a free and open source project management tool that supports researchers throughout their entire project lifecycle. As a collaboration tool, OSF helps research teams work on projects privately or make the entire project publicly accessible for broad dissemination. As a workflow system, OSF enables connections to the many products researchers already use, streamlining their process and increasing efficiency. [...] OSF connects the valuable research tools you already use, so you can effectively share the story of your research project and eliminate data silos and information gaps. The OSF allows all of those tools to work together, removing barriers to collaboration and knowledge.’



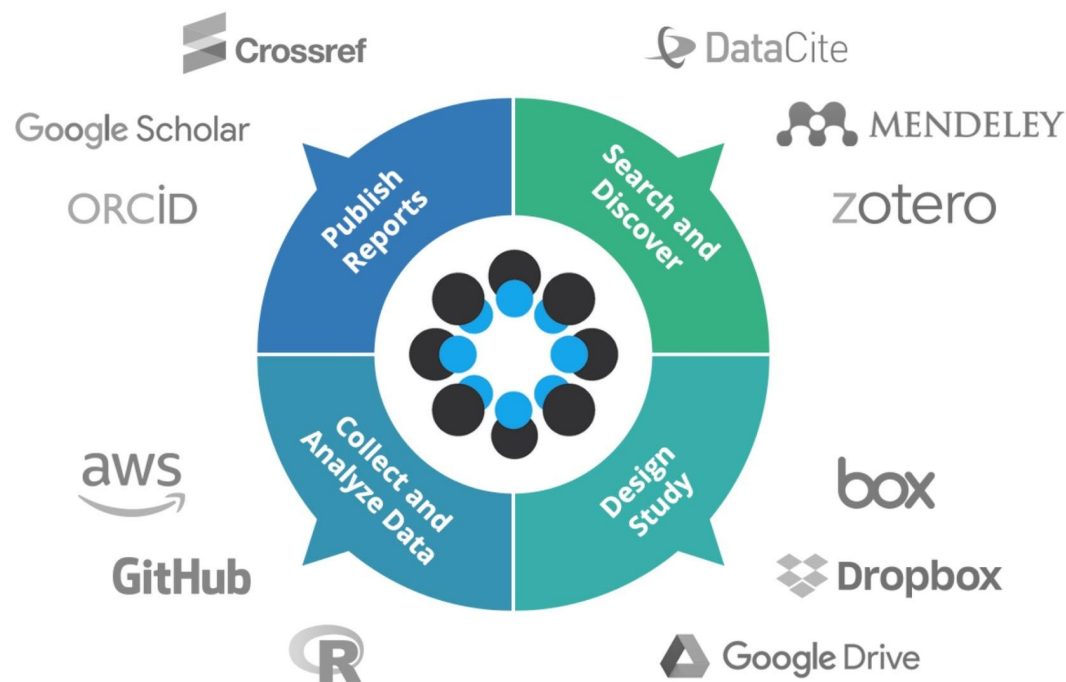
<https://cos.io/our-products/osf/>



Open Science Framework (OSF)

With OSF's workflow and storage integrations, you can manage your entire project from one place.


OSF connects the valuable research tools you already use, so you can effectively share the story of your research project and eliminate data silos and information gaps. The OSF allows all of those tools to work together, removing barriers to collaboration and knowledge.




<https://cos.io/our-products/osf/>



Open Science Framework (OSF)

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UCT Libraries, UCT eResearch & ICTS present the UCT OSF Institutional service to UCT affiliated students, staff and researchers. The UCT OSF facility should be used in conjunction with the institution's Research Data Management (RDM) Policy, Open Access Policy and IP Policy. Visit the UCT Digital Library Services for more information and/or assistance with RDM and data sharing. We also encourage the use of UCT Libraries's Data Management Planning tool, DMPonline

All Projects >Filter displayed projects ✕

Collections	Name ^ v	Contributors	Modified ^ v
All Projects	 BPM Outside-in Maturity Study	Seymour	6 months ago
All Registrations	 Paper Data: Detection of Mycobacterium tuberculosis bacilli in bio-aerosols from unt...	Patterson, Morrow + 10	2 years ago
Contributors < 1/4 >	 Suggesting an Institutional Data Repository for the University of Cape Town	Lino, Mias	2 years ago


Contributors

Lisa Seymour
Benjamin Patterson
Carl Morrow
Vinayak Singh

Tags

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Member Since 2016-03-17

Public Profile osf.io/rw8sq

52 activity points
3 projects, 0 public

Social Employment Education

	Personal website	http://www.niklaszimmer.co.za
	ORCID	0000-0001-8078-0403
	ResearcherID	E-9593-2016
	Twitter	NikasZimmer
	GitHub	NiklasZimmer
	LinkedIn	niklaszimmer
	ImpactStory	0000-0001-8078-0403
	Google Scholar	5Re-qF8AAAAJ
	ResearchGate	Niklas_Zimmer
	Academia	uct.academia.edu/NiklasZimmer

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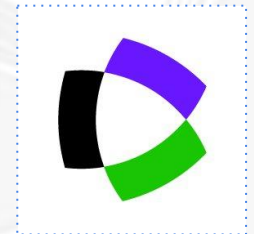
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UCT Research Portal / eRA system (Converis)

‘CONVERIS is the most powerful tool available for research analytics and management of information on researchers, research activities and results. CONVERIS is a research management software system to manage funding opportunities, grant applications, ethical approval, research projects, publications, patent applications, post-graduate thesis submission etc. Specific dashboards can be generated for Researchers, Department Chairmen and Deans and Researcher profiles, Department profiles and College profiles can be created. Research profiles, activities and results can be made available over the web, through CVs and reports in CONVERIS.’



<https://www.iau.edu.sa/en/research/converis-research-management-information-system>



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UCT Research Portal



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UCT

Research support hub

Research & innovation

UCT libraries

UCT eResearch

Home

People

UCT research outputs

Research keywords

Welcome to the University's Research Portal

The portal provides details on researchers, research projects and publications at the University. There are three main ways of accessing the information:

- selection of thematic research areas, organisational units or staff through a direct search in the box below,
- browsing the options in the menu on the left, and
- selecting different filters.



General search

Search

<https://srvrhlcvd001.uct.ac.za/converis/portal/overview>






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Mr Niklas Zimmer



Email: Niklas.Zimmer@uct.ac.za
Phone: 0216502957
ORCID ID: 0000-0001-8078-0403
Researcher ID: https://www.researchgate.net/profile/Niklas_Zimmer/

Publications

Percival Kirby's wax cylinders: elegy on archiving a deaf spot (2015)

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<https://srvrhlcvd001.uct.ac.za/converis/mypages/profile>

Meta-Wiki (Wikimedia)

Meta Wiki (or Wikimedia Meta or simply Meta) is a wiki which holds information for all [Wikimedia](#) projects. [Wikipedia](#) has an [interwiki](#) link to Meta using m:.



<https://simple.wikipedia.org/wiki/Meta-Wiki>

Meta-Wiki (Wikimedia)



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English Niklas Zimmer Talk Preferences Beta Watchlist Contribution

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Main Page

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Meta-Wiki

Welcome to **Meta-Wiki**, the global community site for the **Wikimedia Foundation's projects** and related projects, from coordination and documentation to planning and analysis.

Other meta-focused wikis such as **Wikimedia Outreach** and **Wikimedia Strategy** are specialized projects that have their roots in Meta-Wiki. Related discussions also take place on Wikimedia **mailing lists** (particularly **wikimedia-l**, with its low-traffic equivalent **WikimediaAnnounce**), **IRC channels** on freenode, individual wikis of **Wikimedia affiliates**, and other places.

Mission
Projects
(complete list)
Research
Translation
(requests)
Vision



Current events

September 2019

[Edit / Translate]



September 6–8: **WikiConvention francophone 2019** takes place in Brussels.

August 2019



Aug–Nov: Please read the **Wikimedia 2030 draft recommendations** by the working groups.



Aug 16 – Aug 18: **Wikimania**

May 2019



April–July: Please participate in the Movement Strategy **Community Conversations**.



April 01 – June 01: **The Billboards Initiative**: It focuses on installation of static and digital billboards around two different cities of Nepal, and sharing the project via social media sites. Basically, we are



Requests

Cross-wiki issues

- » **Bot status**
- » **CheckUser**
- » **Speedy deletions**
- » **Username changes**
- » **Permissions**
- » **Spam blacklist**
- » **Title blacklist**

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https://meta.wikimedia.org/wiki/Main_Page

Meta-Wiki (Wikimedia)

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User:Niklas Zimmer

I hold an MA(FA) and a BA(Hons) from [University of Cape Town](#), as well as a BA in education from [University of Cologne](#). My research MA on South African Jazz photography drew critical reflections on Arts, Social history and Music. Before my employment at [UCT Libraries](#) in 2015 as manager of the [Digital Library Services](#) department, I worked as digitisation manager at the [Centre for Popular Memory Studies](#) (UCT), as an art teacher, heading the Visual Arts Department at the [German International School Cape Town](#), and as an archivist at the Art and Exhibition Hall of the [Federal Republic of Germany](#). In between, I have maintained a richly diverse freelance career, including lecturing in theory and discourse of art and critical studies at tertiary institutions in Cape Town and Stellenbosch, giving workshops in sound and photography, as well as writing reviews, exhibiting my photographic art, and performing as a drummer in the free improvisation ensemble 'As Is.' I am a research associate at [Africa Open Institute for Music, Research and Innovation](#) at Stellenbosch University.

User language

de-5 Dieser Benutzer beherrscht Deutsch auf **professionellem** Niveau.

en-5 This user has professional knowledge of English.

Users by language

Categories: [User de](#) [User en](#)

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Wikidata

Wikidata is a [collaboratively edited knowledge base](#) hosted by the [Wikimedia Foundation](#). It is a common source of [open data](#) that Wikimedia projects such as [Wikipedia](#) can use,^{[5][6]} and anyone else, under a [public domain](#) license. This is similar to the way [Wikimedia Commons](#) provides storage for media files and access to those files for all Wikimedia projects, and which are also freely available for reuse. Wikidata is powered by the software [Wikibase](#).^[7]



<https://en.wikipedia.org/wiki/Wikidata>

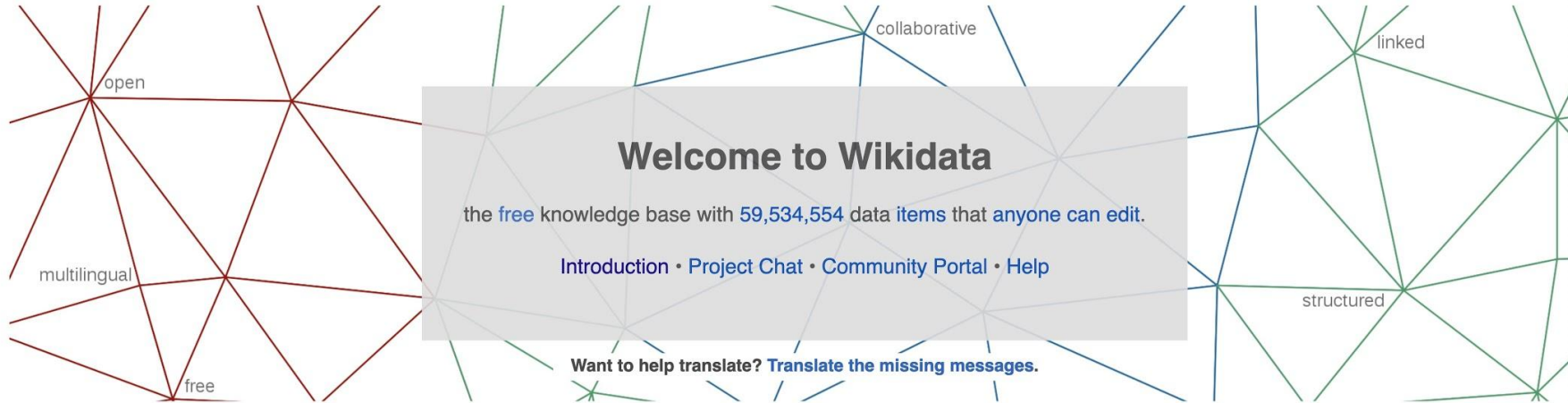
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Wikidata is a free and open knowledge base that can be read and edited by both humans and machines.

Wikidata acts as central storage for the **structured data** of its Wikimedia sister projects including Wikipedia, Wikivoyage, Wiktionary, Wikisource, and others.

Wikidata also provides support to many other sites and services beyond just Wikimedia projects! The content of Wikidata is [available under a free license](#), [exported using standard formats](#), and [can be interlinked to other open data sets](#) on the linked data web.

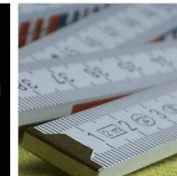
Get involved

Learn about data

New to the wonderful world of data? [Develop and improve your data literacy through content](#) designed to get you up to speed and feeling comfortable with the fundamentals in no time.



Item: *Earth* (Q2)



Property: *highest point* (P610)



custom value: *Mount Everest* (Q513)

https://www.wikidata.org/wiki/Wikidata:Main_Page

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I hold an MA(FA) and a BA(Hons) from [University of Cape Town](#), as well as a BA in education from [University of Cologne](#). My research MA on South African Jazz photography drew critical reflections on Arts, Social history and Music. Before my employment at [UCT Libraries](#) in 2015 as manager of the [Digital Library Services](#) department, I worked as digitisation manager at the [Centre for Popular Memory \(UCT\)](#), as an art teacher, heading the Visual Arts Department at the [German International School Cape Town](#), and as an archivist at the [Art and Exhibition Hall of the Federal Republic of Germany](#). In between, I have maintained a richly diverse freelance career, including lecturing in theory and discourse of art and critical studies at tertiary institutions in Cape Town and Stellenbosch, giving workshops in sound and photography, as well as writing [reviews](#), exhibiting [my photographic art](#), and performing as a drummer in the free improvisation ensemble 'As Is.' I am a research associate at [Africa Open Institute for Music, Research and Innovation](#) at Stellenbosch University.



This user lives in **South Africa**.

PhD

This user aspires to be a **doctoral student**.

User language

de-5 Dieser Benutzer beherrscht Deutsch auf **professionellem** Niveau.

en-5 This user has professional knowledge of English.

Users by language

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Humanities Commons


Humanities Commons is a project of the office of scholarly communication at the Modern Language Association. Its development was generously funded by a [grant from the Andrew W. Mellon Foundation](#). *Humanities Commons* is based on the open-source [Commons-in-a-Box](#) project of the [City University of New York](#) and the [CUNY Graduate Center](#) and is an expansion of the MLA's *MLA Commons*, which launched in January 2013. The [founding partner societies](#) of *Humanities Commons* are the Association for Jewish Studies; the Association for Slavic, East European, and Eurasian Studies; and the College Art Association. Each society has its own *Commons* hub.


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




<https://hcommons.org/about/>

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What would you like to do?


-  Update your profile
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Humanities Commons Twitter Conference



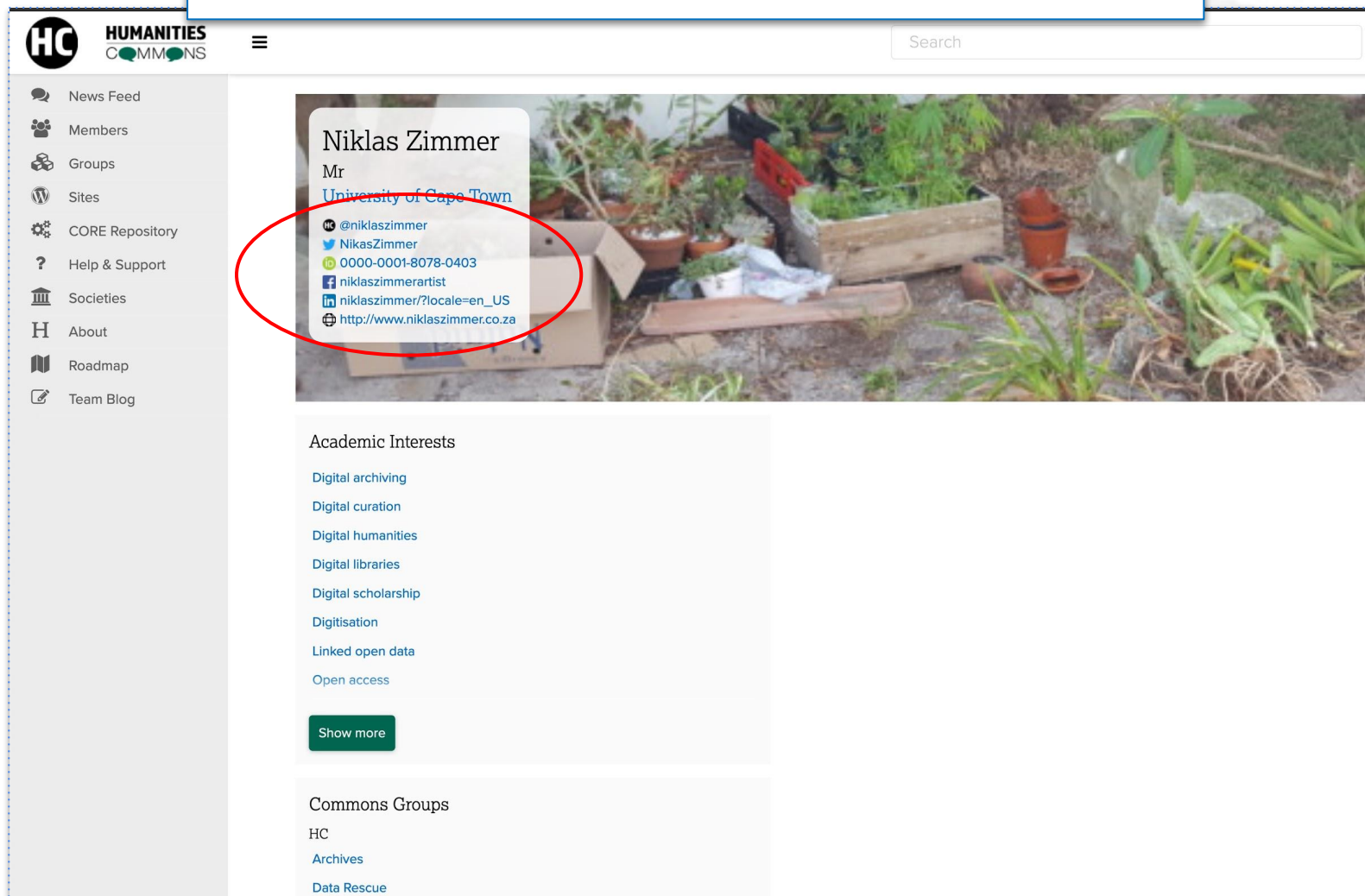
Check out the CFP for [Making Connections](#), the first Humanities Commons Twitter conference.

The Most Downloaded CORE Deposits



<https://hcommons.org/>

Humanities Commons



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Niklas Zimmer
Mr
[University of Cape Town](#)
@niklaszimmer
NikasZimmer
0000-0001-8078-0403
niklaszimmerartist
niklaszimmer/?locale=en_US
<http://www.niklaszimmer.co.za>

Academic Interests

- Digital archiving
- Digital curation
- Digital humanities
- Digital libraries
- Digital scholarship
- Digitisation
- Linked open data
- Open access

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- HC
- Archives
- Data Rescue

<https://hcommons.org/members/niklaszimmer/>



Concluding remarks

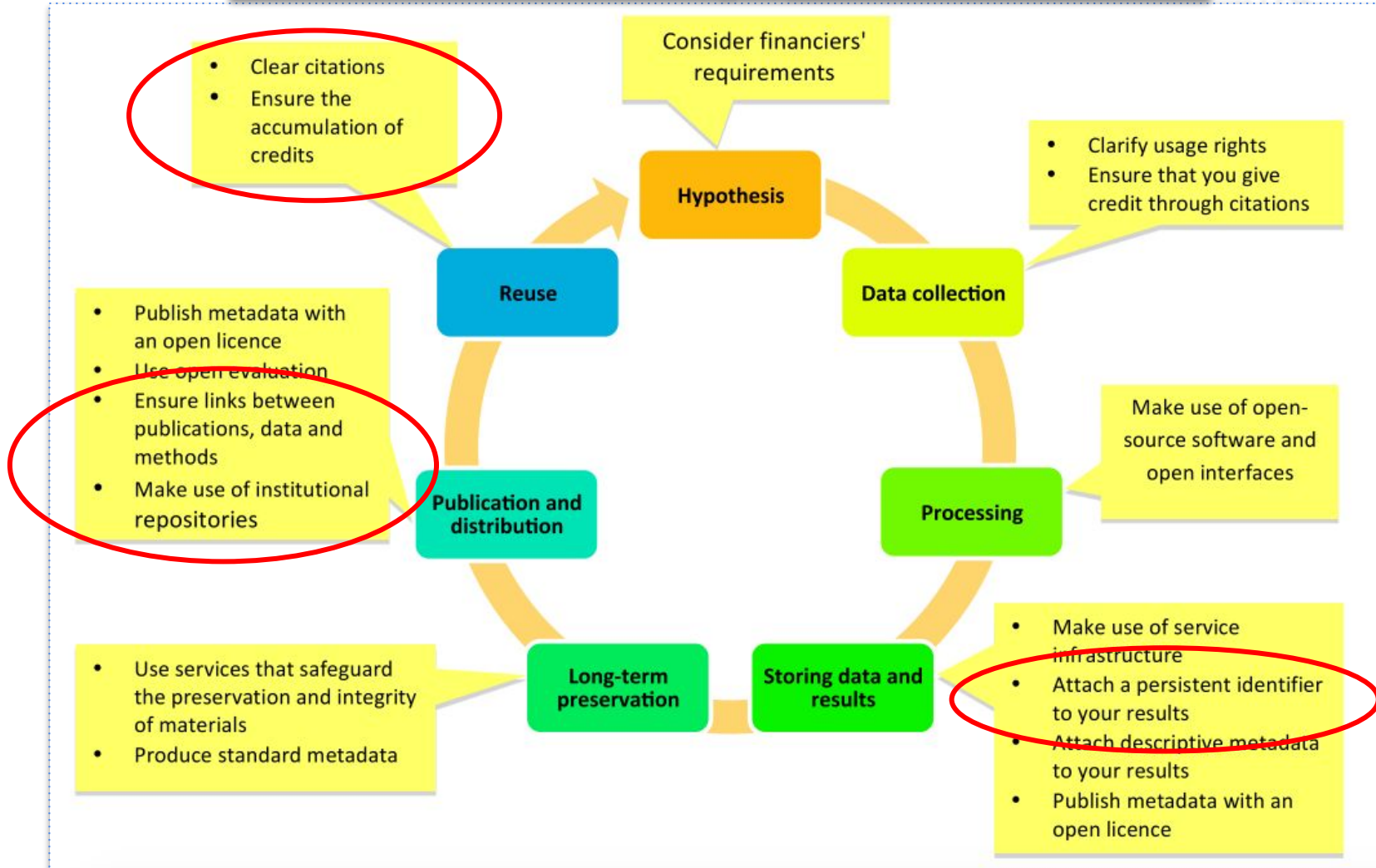


Limits of openness

	Open data	Safeguarded data	Controlled data
Security requirement	Suitable for fully anonymised data or data with agreement to publish personal details	Partially anonymised data or data with agreement to publish personal details, and where owner wishes to track usage	Too detailed, confidential or sensitive to be downloaded
Level of access	Accessible without user registration	Accessible to authenticated users	Accessible to authenticated users, using secure remote access or secure onsite room
Legal conditions	Under open licence, either Open Government Licence (OGL) for Crown Copyright data or Creative Commons for other data	Requiring an End User Licence and, where appropriate, special conditions agreed to, or data owner approval	Requires user accreditation and registration through training and approval by a data access committee

Source: UK Data Service: *What you need to know to deliver a data set*. Available: <http://ukdataservice.ac.uk/deposit-data/how-to/regular-depositors/negotiate>

Open Science / Open Scholarship



Source: Foster Open Science: What is Open Science? Figure 1. Promoting openness at different stages of the research process

A small overview of data catalogues, registries and repositories

directly UCT-relevant

- [BioLINCC](#) – Clinical specimen database.
- [Dataverse](#) – Widely used open source repository system; Example: [HARVARD Dataverse](#)
- [dataMED](#) – prototype biomedical data search engine to discover data sets across data repositories or aggregators.
- [Code Ocean](#) – Cloud-based computational platform which provides a way to share, discover and run published code.
- [ContentMine](#) – Uses machines to liberate 100,000,000 facts from the scientific literature.
- [DataBank](#) – Analysis and visualisation tool that contains collections of time series data on a variety of topics.
- [DataCite](#) – Establish easier access to research data by providing persistent identifiers for data.
- [Datahub](#) – Publish or register datasets, create and manage groups and communities
- [Dataverse Network](#) – Harvard-based tool to share, cite, reuse and archive research data.
- [Deveo](#) – Free, private Git, Mercurial, and SVN repository management platform.
- [Dryad](#) – Data repository system for any files associated with any published article in the sciences or medicine.
- [Figshare\(.com\)](#) – Free cloud service for managing, sharing & publishing research data.
- [GenBank](#) – Gene sequence database provided by the National Center for Biotechnology Information.
- [GitHub](#) – Online software project hosting using the Git revision control system.
- [How Can I Share It](#) – Information and tools to ensure your articles can be shared with your colleagues easily.
- [Open Science Framework](#) – Open registration, version control & collaboration software system.
- [Quip](#) – Combines chat, documents, spreadsheets, checklist, and more to collaborate on any device.
- [re3data](#) – Global registry of research data repositories.
- [Research Compendia](#) – Tools for researchers to connect data, code & computational methods to published research.
- [SlideShare](#) – Community for sharing presentations and other professional content.
- [Zenodo](#) – A home for the long-tail of science, enabling researchers to share and preserve any research outputs.
- [ZivaHub | Open Data UCT](#) – UCT's digital repository.



Adapted from: Zimmer, Niklas; King, Thomas (2018): Data discovery and re-use. figshare. Presentation. <https://doi.org/10.25375/uct.7358423.v1>

Upcoming DLS workshops

RESEARCH DATA MANAGEMENT TRAINING

Discover how you can become a more **EFFICIENT** researcher in today's digital world. Start managing your **DATA** and your **RESEARCH** process with guidance from the **DLS TEAM**.

RESEARCH DATA MANAGEMENT WITH DMPONLINE



PLAN & DESIGN

The new Student MoU as well as the NRF require students to outline their data plans for their research projects in a Data Management Plan (DMP). This talk/workshop takes you through the reasons for creating a DMP, as well as guiding you through using the DMPonline website.



WEDNESDAY
12 JUN | 14 AUG

DOING DIGITAL SCHOLARSHIP



COLLABORATE & ANALYSE



COLLECT & CAPTURE

Doing research requires interacting with a multitude of digital spaces. This talk outlines digital processes and tools that can increase efficiencies throughout a research project. It looks at collaborative tools for managing, analyzing, mapping and visualizing research data.

WEDNESDAY
15 MAY | 11 SEP | 13 NOV | 11 DEC

SHARING AND PUBLISHING WITH ZIVAHUB



DISCOVER, REUSE & CITE



SHARE & PUBLISH



MANAGE, STORE, PRESERVE



UCT's open data repository is rapidly growing. Uploading your research outputs to *ZivaHub* makes them discoverable, citable, shareable and reusable. Learn about open data and *ZivaHub* which allow you to engage with researchers at UCT and the world.

WEDNESDAY
10 JUL | 9 OCT

Doing Digital Scholarship

13 Nov @ 10 AM

Sharing and Publishing with ZivaHub

9 Oct @ 10 AM



UNIVERSITY OF CAPE TOWN
IYUNIVESITHI YASEKAPA - UNIVERSITEIT VAN KAAPSTAD



PLAN & DESIGN



COLLECT & CAPTURE



COLLABORATE & ANALYSE



DISCOVER, REUSE & CITE



SHARE & PUBLISH



MANAGE, STORE, PRESERVE



Slack: 'Searchable Log of All Conversation and Knowledge'





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