

Faculty Perceptions of OER in India

Interview Schedule for Teachers' Attitudes, Motivations, Conceptions of Quality and Barriers to Open Educational Resources in India

Activity theory nodes	Interview questions
Subject	 What is your name? What is your discipline? What is your rank or title? What is the highest degree that you possess? (PhD, MA, etc.) How many years of teaching experience do you have?
Tools	 How would you describe your technology skills? Where do you access the internet? What types of devices do you use to access the internet? Who owns the technology that you use to access the internet? What type of connection do you have to the internet? How much do you usually pay for internet access?
Objectives	Have you ever created and shared materials on an OER repository, such as at your university, or regionally or globally?
Compare contributor with non-contributor	 If NO: Why have you NOT shared your teaching materials as Open Educational Resources (OER)? To what extent are your reasons related to a particular personal motivation? What concerns do you have about sharing your resources?
Compare user and non-user	 If YES: What type of materials did you share (e.g. videos, images, lecture notes, etc.)? What tools, platforms, software, etc. do you use to create and share OER? What was your perceived value with regards to sharing content? How do you feel when you share your resources to others? What is the significance of OER in the learning and teaching context? For ALL: What barriers do you face in creating and sharing OER materials? Have you ever used Open Educational Resources (OER] in your
	teaching? If NO: Why have you never used OER in your teaching?



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	 If YES: What goals or benefits are you seeking through the use of OER in your teaching or course delivery?
	For ALL: • What barriers do you face in finding and using OER materials?
Rules and regulations	 Did you have the knowledge of copyrights of educational material before the workshop? if yes then explain. If no, what you have understood now? To what extent are you concerned about losing your intellectual property by creating and sharing your materials? Did you know about Creative Commons (CC) licences before the workshop? How knowledgeable do you consider yourself in using CC licenses to share your own OER? To what extent are you concerned about infringing the copyright of others by using others' teaching materials?
	 For CREATORS: When creating or assembling educational resources, how do you use materials that are licensed under creative commons or other free / open licenses? Do you think sharing OER has changed the way you create materials? To what extent has creating and sharing OER changed your teaching practice? How has your OER sharing practices impacted your department's practice?
	 For ALL: Could creating and sharing OER potentially change the institution's practice? To what extent would a policy on OER influence your choice to create and share OER? What kind of policy would your institution need to put in place to influence your choice to create (more) OER choice? Does your institution place any restrictions on internet use? If YES, what are they?



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Community	 As an academic you have many roles such as teaching, research, administration and social responsibility. Which role is the most important one for you, and why? To what extent are your colleagues aware of OER? In your opinion, to what extent do you feel your colleagues value OER? What value do you feel the institution places on OER? How does your discipline deal with OER, and how does your discipline impact your own approach to OER? How does the culture of your department and/or institution influence your decisions around OER use and creation?
Division of Labour	 To what extent are you concerned about the time it takes to adapt and share materials? Are you concerned about the cost of preparing materials? Do you feel it is part of your role to contribute OER? Does your institution provide support structures for your creation and/or using of OER? Do you think collaboration is important in the creation of OER? If YES, how? If NO, why not?
Desired Outcomes	 To what extent are you concerned about the way others may re-use your materials? Are you concerned about lack of user feedback? To what extent are you concerned that materials may be used out of context? To what extent are you concerned about the quality of your teaching materials? How do you perceive the quality of most OER? To what extent could OER fulfil the pedagogical intent of your teaching? What are the challenges of OER use in developing countries?
Contradictions & Alignments	 Can you think of any other obstacles that might hinder the creation and use of OER? Can you think of any other mechanisms that might encourage teachers to create and use OER? Do you feel you now have enough skills to identify useful sources of OER and decide on their potential value, or would you need additional support? Do you have anything else you'd like to add regarding OER?





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