Digital Open Textbooks for Development
Case Study Interview Schedule
Interview 2 of 2 (2019)

1. **[In your first interview you stated …] What are you hoping to achieve through the development of your open textbook? Why? Has your thinking about this changed since the last time we spoke?**

2. **What are the primary social injustices that you witness in your classroom context?**
   - To what extent do you see yourself being able to address these issues?
   - Do you see yourself complicit in perpetuating these injustices?
   - What are the challenges you face with regards to addressing these issues?

3. **What does curriculum transformation mean to you?**
   - Are you currently involved in any curriculum transformation efforts, either at UCT or within your discipline more broadly?
   - Do you think that the development of your open textbook is contributing to curriculum transformation? If so, in what ways is it doing so and what are your challenges?

4. **What is your understanding of the idea of decolonisation?**
   - Do you think your open textbook is contributing towards the decoloniality agenda?

5. **Are you able to discern any dynamics around gender imbalance within your classroom? If so, are you able to describe these dynamics?**
   - In what ways are you endeavouring to address these dynamics?

6. **Do you pay attention to the cultural differences within your classroom, in terms of language, nationality, religion and background, etc.?**

- What are your strategies for engaging with diversity? Do these strategies extend to your open textbook development process?

7. **Are you aware of any negative dynamics related to race or class within your classroom?**
   - What are your strategies for addressing these negative dynamics is your open textbook development process part of your strategy?

8. **In order to redress the political injustices of the past we need to consider whose voice is present in our textbooks, in the past power dynamics have meant certain voices have been excluded.**
   - What are your thoughts on global power dynamics related to epistemic positioning and publisher hegemonies?
   - What are your thoughts about the content you are developing in relation to the "global" canon of your field?
   - What do you think is the role, if any, of the open textbook in shifting power dynamics?